



VICTORIA  SYMPHONY 16/17

We're just getting warmed up.

≡ WELCOME TO THE 2016/17 SEASON ≡

WE'VE MADE SOME EXCITING CHANGES IN ORDER TO BRING YOU
EVEN BETTER SUBSCRIPTION CHOICES.

Signature and Legacy – we've changed the name!

New for the 16/17 season, the Signature and Legacy series are becoming **Masterworks Saturday, Sunday, and Monday**.

What does this mean for you?

- * *Signature Saturday* subscribers are now **Masterworks Saturday** subscribers
- * *Signature Sunday* subscribers are now **Masterworks Sunday** subscribers
- * *Legacy* subscribers are now **Masterworks Monday** subscribers

You keep the ...

- * same seats
- * same number of concerts
- * same day
- * same time

All that changes is the name!

Pops – we're introducing a Pops 4 subscription!

Friday Night Pops subscriptions will now be made up of four concerts. We've chosen four great concerts to create a more affordable subscription package for symphony-goers. Saturday evening and matinee packages remain unchanged at six concerts per season. Current Friday Night Pops subscribers can purchase the additional two shows or speak to the VS box office about switching into a 6-pack anytime at 250.385.6515.

What does this mean for you?

- * *Pops Friday* subscribers now get a four-concert series in the same seats
- * *Pops Matinee* subscribers get the same great six-concert series as previous years
- * *Pops Saturday* subscribers get the same great six-concert series as previous years



WE LOOK FORWARD TO WELCOMING YOU
TO AN EXTRAORDINARY NEW SEASON.

Music takes you places.

THE JOURNEY OF MUSIC IS WHAT MAKES IT SPECIAL.

Together we travel through sounds, emotions, complexities and meaning that enrapture and change us every time we place ourselves in the midst of a live orchestral experience. In these special moments, we are surrounded by the sounds and visions of the music's message, magically tailored somehow to each of us individually and told through the expressive movements of each musician. It has been a beautiful journey for me to have been with this orchestra for 14 years. Join us for our final steps together which will be very special, but also be a part of the adventures ahead as our distinguished orchestra searches for its next leader and partner for what is sure to be a future of great music-making.

Tania Miller

TANIA MILLER
Music Director





“That music takes us a thousand places is amazing. That symphonic music takes us all there together is the true magic.”

—KAY COCHRAN, VS VIOLA

SEASON AT A GLANCE

JULY

19, 20, 21 |

SYMPHONY IN THE SUMMER

VS @ Centennial Square

20 | SYMPHONY IN THE SUMMER

VS @ Christ Church Cathedral

22 | SYMPHONY IN THE SUMMER

VS @ Butchart Gardens

24 | SYMPHONY IN THE SUMMER

VS @ Westin Bear Mountain

27 | SYMPHONY IN THE SUMMER

VS @ Christ Church Cathedral

31 | SYMPHONY IN THE SUMMER

Victoria Symphony Splash

SEPTEMBER

24, 25 | MASTERWORKS (SAT, SUN)

Scheherazade

OCTOBER

1, 2 | VS POPS

Wild, Wild West

16 | CLASSICS

Haydn & Bach

24 | MASTERWORKS (MON)

Beethoven's Fifth

28, 29, 29 | VS POPS

Jim Witter's Simon & Garfunkel

30 | CONCERTS FOR KIDS

Halloween Spooktacular

NOVEMBER

5 | MASTERWORKS (SAT)

Tchaikovsky Piano Concerto

10 | EXPLORATIONS

Let's We Forget

20 | CLASSICS

Haydn's Surprise

27, 28 | MASTERWORKS (SUN, MON)

Pavel Plays Chopin

DECEMBER

9, 10, 11 | VS POPS

A Sentimental Christmas

16, 18 | SPECIALS

Handel's Messiah

17 | SPECIALS

Christmas Special

JANUARY

1 | SPECIALS

A Viennese New Year's

23 | MASTERWORKS (MON)

Mozart's "Jupiter"

28, 28 | VS POPS

Love is in the Air

29 | CONCERTS FOR KIDS

Babar & Three Fun Fables

FEBRUARY

4, 5 | MASTERWORKS (SAT, SUN)

Tam Plays Sibelius

19 | CLASSICS

Haydn & Beethoven

MARCH

5, 6 | MASTERWORKS (SUN, MON)

Carmina Burana

11 | NEW MUSIC FESTIVAL

Soundscapes & Landscapes

19 | CLASSICS

Haydn & Mozart

24, 25, 25 | VS POPS

Rocket Man with Chris Hadfield

APRIL

1 | MASTERWORKS (SAT)

Mozart & Mendelssohn

2 | CONCERT FOR KIDS

Science @ the Symphony

8 | EXPLORATIONS

Our Canada

23 | CLASSICS

Haydn's Farewell

MAY

1 | MASTERWORKS (MON)

Miller Conducts Sibelius

5, 6, 7 | VS POPS

Celtic Celebration with Ken Lavigne

13, 14 | MASTERWORKS (SAT, SUN)

Miller Conducts Shostakovich

MASTERWORKS SATURDAY

Formerly Signature Saturday

Hear enthralling and uplifting works performed by world-renowned artists in this Saturday evening series. In 16/17, fall under the spell of Scheherazade, and say farewell to outgoing Music Director Tania Miller in her final concert at the helm of the VS.

Masterworks Saturday concerts take place Saturday evenings at 8 PM at the Royal Theatre.

SCHEHERAZADE

Saturday, September 24, 8 PM

Tania Miller, conductor /
Krzysztof Jablonski, piano

Mayo

World Premiere

Rachmaninoff

Piano Concerto No. 1

Rimsky-Korsakov

Scheherazade

Take a seductive journey through the Arabian Nights with Rimsky-Korsakov's colourful story for orchestra, Scheherazade. This symphonic tour-de-force featuring Concertmaster Terence Tam will jump off the stage with its exciting rhythms and luscious melodies. Also on this program, Krzysztof Jablonski joins Maestra Miller on stage to play Rachmaninoff's lesser-known but exceptionally beautiful Piano Concerto No. 1.

TCHAIKOVSKY PIANO CONCERTO

Saturday, November 5, 8 PM

Music Director Candidate /
André Laplante, piano

Weber

Overture to Oberon

Tchaikovsky

Piano Concerto No. 1

Nielsen

Symphony No. 2

"The Four Temperaments"

Touted by the Globe and Mail as "among the master pianists," Canadian André Laplante returns to play Tchaikovsky's grandiose Piano Concerto No. 1. Later, let your imagination take flight with Nielsen's study of humour in his stimulating Symphony No. 2, "The Four Temperaments," last played by the Victoria Symphony in 1999.

TAM PLAYS SIBELIUS

Saturday, February 4, 8 PM

Tania Miller, conductor /
Terence Tam, violin

Ryan

Water (World Premiere)

Sibelius

Violin Concerto

Brahms

Symphony No. 1

Hear Terence Tam as he soars through the haunting and passionate Violin Concerto of Sibelius. The iconic and expressive First Symphony of Brahms concludes this concert. A world premiere by Jeffrey Ryan, inspired by Canadian poet Patrick Lane's poem Water, is also on the program.

Although Maestra Miller and Concertmaster Terence Tam have collaborated many times over the years, this is the first time they have performed the Sibelius Violin Concerto together.



MOZART & MENDELSSOHN

Saturday, April 1, 8 PM

Giuseppe Pietraroia, conductor /
Victoria Lindsay, violin /
Kenji Fuse, viola

Mozart

Symphony No. 35 “Haffner”

Mozart

Sinfonia Concertante

Mendelssohn

Symphony No. 1

Revel in the sprightly and exquisitely beautiful duet of Mozart’s Sinfonia Concertante with VS soloists Victoria Lindsay and Kenji Fuse. This joyful concert also includes not one but two symphonies: the vibrant “Haffner” by Mozart and the harmonious Mendelssohn Symphony No. 1.

MILLER CONDUCTS SHOSTAKOVICH

Saturday, May 13, 8 PM

Tania Miller, conductor /
Timothy Chooi, violin

J. Miller

World Premiere

Tchaikovsky

Violin Concerto

Shostakovich

Symphony No. 5

Selected by Tania Miller as Young Soloist for Victoria Symphony Splash in 2006, and now an international star, Timothy Chooi plays the fiery Tchaikovsky Violin Concerto. For her final work as Music Director, Maestra Tania Miller then leads the orchestra through the celebratory, enigmatic and powerful Shostakovich Symphony No. 5.



André Laplante



Timothy Chooi



All performances take place at the Royal Theatre.

concert talks are held in the west lobby of the Royal Theatre at 7 PM before each Masterworks Saturday concert.

For tickets, call 250.385.6515

MASTERWORKS SUNDAY

Formerly Signature Sunday

This five-concert series features some of the greatest works in the orchestral repertoire. Delight in the return of Honens 2012 winning pianist Pavel Kolesnikov to play Chopin, and revel in the drama of Orff's thrilling Carmina Burana in this 16/17 series. Masterworks Sunday concerts take place Sunday afternoons at 2:30 PM at the Royal Theatre.

SCHEHERAZADE

Sunday, September 25, 2:30 PM

Tania Miller, conductor /
Krzysztof Jablonski, piano

Mayo

World Premiere

Rachmaninoff

Piano Concerto No. 1

Rimsky-Korsakov

Scheherazade

Take a seductive journey through the Arabian Nights with Rimsky-Korsakov's colourful story for orchestra, Scheherazade. This symphonic tour-de-force featuring Concertmaster Terence Tam will jump off the stage with its exciting rhythms and luscious melodies. Also on this program, Krzysztof Jablonski joins Maestra Miller on stage to play Rachmaninoff's lesser-known but exceptionally beautiful Piano Concerto No. 1.

PAVEL PLAYS CHOPIN

Sunday, November 27, 2:30 PM

Music Director Candidate /
Pavel Kolesnikov, piano

Pal

On the Double

Chopin

Piano Concerto No. 2

Dvořák

Symphony No. 7

Pianist Pavel Kolesnikov enchanted the audience on opening night in 2014 when he flew from Moscow at a day's notice to cover a last-minute withdrawal. This November, Pavel is back to charm with Chopin, who captured the soul of the piano in his Piano Concerto No. 2. To conclude the evening, hear the orchestra shine with the exquisitely romantic Seventh Symphony of Dvořák.

TAM PLAYS SIBELIUS

Sunday, February 5, 2:30 PM

Tania Miller, conductor /
Terence Tam, violin

Ryan

Water (World Premiere)

Sibelius

Violin Concerto

Brahms

Symphony No. 1

Hear Terence Tam as he soars through the haunting and passionate Violin Concerto of Sibelius. The iconic and expressive First Symphony of Brahms concludes this concert. A world premiere by Jeffrey Ryan, inspired by Canadian poet Patrick Lane's poem Water, is also on the program.

CARMINA BURANA

Sunday, March 5, 2:30 PM

Tania Miller, conductor /
Suzanne Rigden, soprano /
Benjamin Butterfield, tenor /
Michael Nyby, baritone /
Victoria Choral Society /
Victoria Children's Choir

Rachmaninoff

Symphonic Dances

Orff

Carmina Burana

Experience the lusty, lyrical and always lively Carmina Burana. Join hundreds of musicians for this monumental spectacle about the unstoppable forces of fate. The first half features Rachmaninoff's rhythmic vivacity and lushest harmonies combining in his final work, the Symphonic Dances.



MILLER CONDUCTS SHOSTAKOVICH

Sunday, May 14, 2:30 PM

Tania Miller, conductor /
Timothy Chooi, violin

J. Miller

World Premiere

Tchaikovsky

Violin Concerto

Shostakovich

Symphony No. 5

Selected by Tania Miller as Young Soloist for Victoria Symphony Splash in 2006, and now an international star, Timothy Chooi plays the fiery Tchaikovsky Violin Concerto. For her final work as Music Director, Maestra Tania Miller then leads the orchestra through the celebratory, enigmatic and powerful Shostakovich Symphony No. 5.

Maestra Miller conducted Shostakovich 5 in April 2004, her first season as Music Director of the Victoria Symphony.



**All performances take place
at the Royal Theatre.**

Pre-concert talks are held in the west lobby of the Royal Theatre at 1:30 PM before each Masterworks Sunday concert.

For tickets, call 250.385.6515



Pavel Kolesnikov



Suzanne Rigden

MASTERWORKS MONDAY

Formerly the Legacy Series

Masterworks Mondays feature some of the best soloists playing the great works from the Romantic to the 21st century eras. In the 16/17 series, see the spectacular talent of Sara Davis Buechner as she plays Bartók, and hear the jazzy Copland Clarinet Concerto. Masterworks Monday concerts take place Monday evenings at 8 PM at the Royal Theatre.

BEETHOVEN'S FIFTH

Monday, October 24, 8 PM

Music Director Candidate /
Joshua Roman, cello

Shostakovich
Cello Concerto No. 1

Beethoven
Symphony No. 5

Hear the most famous four notes in all of music and you'll understand why Beethoven's Fifth influenced so many. From that iconic beginning to its electrifying finale, Beethoven's Symphony No. 5 is an exhilarating thrill ride. Experience it with the lively Shostakovich Cello Concerto No. 1, played by rising star Joshua Roman.

PAVEL PLAYS CHOPIN

Monday, November 28, 8 PM

Music Director Candidate /
Pavel Kolesnikov, piano

Pal
On the Double

Chopin
Piano Concerto No. 2

Dvořák
Symphony No. 7

Pianist Pavel Kolesnikov enchanted the audience on opening night in 2014 when he flew from Moscow at a day's notice to cover a last-minute withdrawal. This November, Pavel is back to charm with Chopin, who captured the soul of the piano in his Piano Concerto No. 2. To conclude the evening, see the orchestra shine with the exquisitely romantic Seventh Symphony of Dvořák.

MOZART'S "JUPITER"

Monday, January 23, 8 PM

Music Director Candidate /
Yao Guang Zhai, clarinet

Copland
Clarinet Concerto

Mozart
Symphony No. 41 "Jupiter"

Originally premiered by Jazz-age heavyweight Benny Goodman, Copland's riveting Clarinet Concerto is unlike any other. Watch clarinet virtuoso Yao Guang Zhai stir up some excitement with this work from the 1930s. Also on the program is perhaps Mozart's most forward-thinking work: hear the beginning of the shift from the Classical to Romantic era with his final symphony, the "Jupiter."

CARMINA BURANA

Monday, March 6, 8 PM

Tania Miller, conductor /
Suzanne Rigden, soprano /
Benjamin Butterfield, tenor /
Michael Nyby, baritone /
Victoria Choral Society /
Victoria Children's Choir

Rachmaninoff
Symphonic Dances

Orff
Carmina Burana

Experience the lusty, lyrical and always lively Carmina Burana. Join hundreds of musicians for this monumental spectacle about the unstoppable forces of fate. The first half features Rachmaninoff's rhythmic vivacity and lushest harmonies combining in his final work, the Symphonic Dances.





MILLER CONDUCTS SIBELIUS

Monday, May 1, 8 PM

Tania Miller, conductor /
Sara Davis Buechner, piano

Tovey
World Premiere

Bartók
Piano Concerto No. 2

Sibelius
Symphony No. 2

Join Tania Miller as she celebrates with a world premiere written in her honour by one of her first mentors, Bramwell Tovey. She also welcomes one of her favourite collaborators, Sara Davis Buechner, to the stage for the crashing rhythms and colours of Bartók's Piano Concerto No. 2. Later hear the Sibelius Second Symphony with its grandiose finale, one of Maestra Miller's personal favourites.

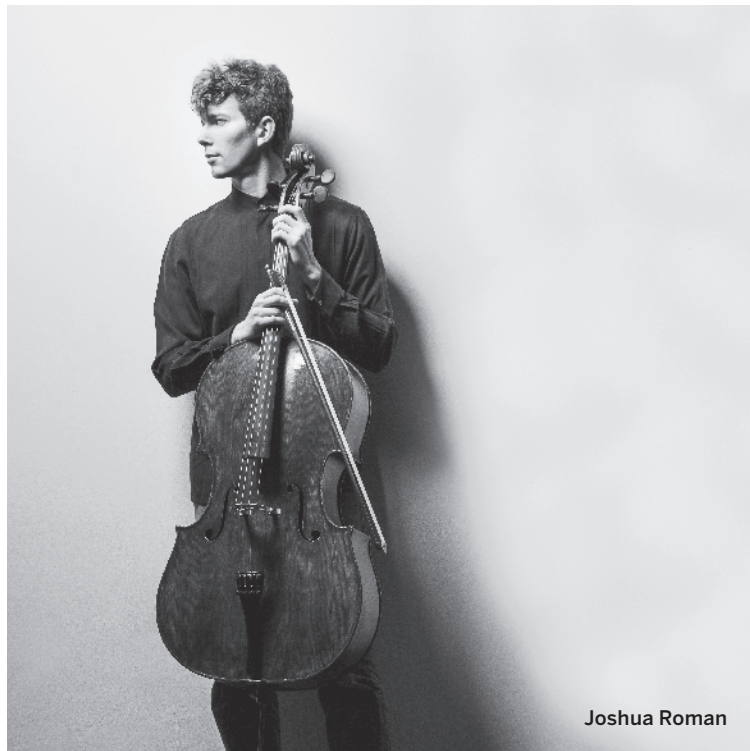
Maestra Miller met Bramwell Tovey when she worked with him as an Assistant and Associate Conductor at the Vancouver Symphony Orchestra. Tovey has written a new piece in honour of Miller's tenure at the VS.



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at the Royal Theatre.**

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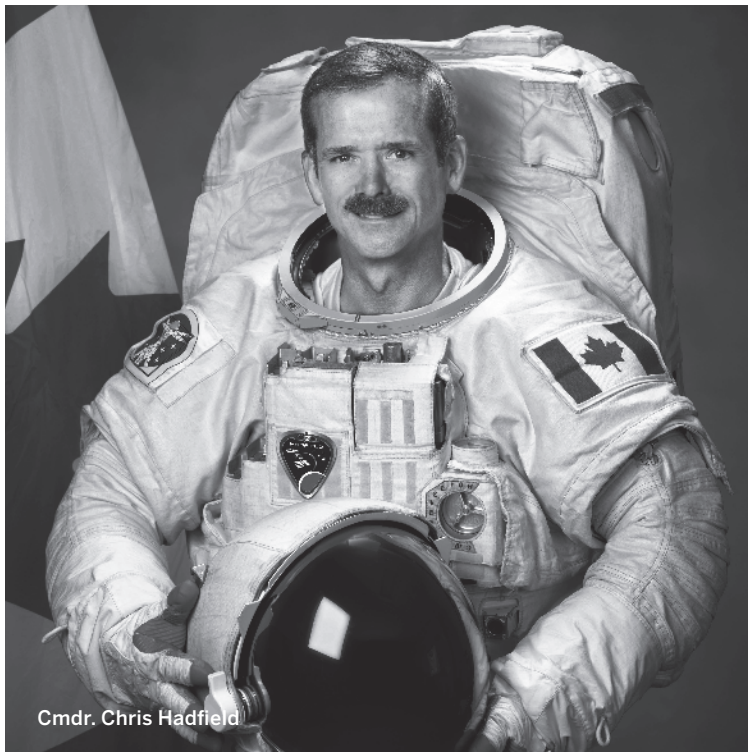
For tickets, call 250.385.6515



Joshua Roman



Yao Guang Zhai



Cmdr. Chris Hadfield



Jim Witter

POPS

WILD, WILD WEST

Saturday, October 1, 8 PM &
Sunday, October 2, 2 PM

Timothy Hankewich, conductor

Saddle up and join popular returning guest conductor Timothy Hankewich as he leads the VS in some of your all-time favourite westerns. From the Yellow Rose of Texas to Shenandoah and The Magnificent Seven to Blazing Saddles, Maestro Hankewich ropes in all the best cowboy classics in this spirited journey to the Wild, Wild West!

JIM WITTER'S SIMON & GARFUNKEL

F Friday, October 28, 8 PM,
Saturday, October 29, 2 PM &
Saturday, October 29, 8 PM

Giuseppe Pietrarroia, conductor /
Jim Witter, piano & vocals

Back by popular demand, talented performer Jim Witter returns with this groovy trip down memory lane. Paul Simon and Art Garfunkel's close vocal harmonies made them one of the most popular duos of all time, producing numerous chart toppers over their decades-spanning career. Jim Witter's golden voice will transport you back to 60's as he revives all your favourite Simon & Garfunkel hits.

F Indicates concert in the Friday Night Pops 4 Package



A SENTIMENTAL CHRISTMAS

F Friday, December 9, 8 PM,
Saturday, December 10, 8 PM &
Sunday, December 11, 2 PM

Brian Jackson, conductor /
Performers from the Canadian
College of Performing Arts

Enjoy a dose of holiday cheer with the Victoria Symphony's annual Sentimental Christmas Pops. Beloved Maestro Brian Jackson and the VS will be joined by talented young performers from the Canadian College of Performing Arts for a concert full of favourites both merry and bright. Don't forget your singing voices: the performance includes the ever-popular sing-a-long Holiday carols!

LOVE IS IN THE AIR

Saturday, January 28, 2 PM &
Saturday, January 28, 8 PM

Stuart Chafetz, conductor /
Rachel Fenlon, soprano

Cozy up with someone you adore and celebrate the season of love with the Victoria Symphony! Guest conductor Stuart Chafetz and soprano Rachel Fenlon join the VS to present some of the most swoon-worthy love songs from across the decades. From Romeo and Juliet to Les Miserables and Breakfast at Tiffany's to West Side Story, love conquers all in this romantic show!

ROCKET MAN WITH CHRIS HADFIELD

F Friday, March 24, 8 PM,
Saturday, March 25, 2 PM &
Saturday, March 25, 8 PM

Giuseppe Pietrarroia, conductor /
Cmdr. Chris Hadfield, performer &
Rocket Man

Canadian astronaut and international sensation Cmdr. Chris Hadfield harnessed the power of social media to make outer space accessible to millions, infusing a sense of wonder into our collective consciousness not felt since humanity first walked on the Moon. Don't miss the chance to see him live right here on Earth with the Victoria Symphony!

CELTIC CELEBRATION WITH KEN LAVIGNE

F Friday, May 5, 8 PM,
Saturday, May 6, 8 PM &
Sunday, May 7, 2 PM

Sean O'Loughlin, conductor /
Ken Lavigne, tenor

Award-winning Vancouver Island tenor Ken Lavigne joins the VS for an evening of all things Celtic. After performing on some of the largest stages in North America, including Carnegie Hall, Victoria's own charming tenor returns home to take you on a journey through the misty moors and foot-stomping ceilidhs of all your favourite Celtic musical moments. You'll be singing along with beloved melodies such as Danny Boy, When Irish Eyes Are Smiling, Molly Malone, Loch Lomond and more.



All performances take place at the Royal Theatre.

For tickets, call 250.385.6515





Susan Hoepfner



Karl Stobbe

CLASSICS

Haydn Festival

Called “the Father of the Symphony” for redefining the genre, Haydn composed more than 100 symphonies that have influenced everyone from Mozart to Beethoven to Brahms.

Celebrate the delightful music of Franz Joseph Haydn and his contemporaries in the 16/17 Classics Series. Featuring the best works from the Baroque and Classical eras, Classics Series concerts take place on Sunday afternoons at 2:30 PM at UVic Centre Farquhar Auditorium.

HAYDN & BACH

Sunday, October 16, 2:30 PM

Tania Miller, conductor /
Susan Hoepfner, flute

Rossini

Overture to the Italian Girl in Algiers

Haydn

Flute Concerto in D

Bach

Orchestral Suite No. 2

Haydn

Symphony No. 82 “The Bear”

The great J.S. Bach – a strong influence on Haydn – features the flute in his charming Suite No. 2. Virtuoso flautist Susan Hoepfner solos in that work as well as in Haydn’s Flute Concerto. Also on the programme, hear one of the “Father of the Symphony’s” most enjoyable works, Symphony No. 82, “The Bear.”

HAYDN’S SURPRISE

Sunday, November 20, 2:30 PM

Music Director Candidate /
Brian Yoon, cello

Bach

Cello Suite in C

Pachelbel

Canon

Haydn

Cello Concerto in D

Haydn

Symphony No. 94 “Surprise”

VS Principal Cellist Brian Yoon takes center stage in this concert celebrating the cello. Haydn’s cello concerto is a masterpiece, full of charm and vigor; and of course, his “Surprise” Symphony is one of his greatest.

HAYDN & BEETHOVEN

Sunday, February 19, 2:30 PM

Tania Miller, conductor /
Lorraine Min, piano

Haydn
Symphony No. 22 “Philosopher”

Mozart
Piano Concerto No. 25

Beethoven
Symphony No. 2

While Haydn taught many musicians, his most famous was a young man named Ludwig van Beethoven. Hear “the Father of the Symphony’s” influence in Beethoven’s humorous and happy Symphony No. 2, one of the final works of his early period. Maestra Miller also welcomes favourite VS guest artist Lorraine Min to play Mozart’s grand Piano Concerto No. 25.

Maestra Miller and Lorraine Min have performed together three times during her tenure, including concertos by Mozart, Grieg and Saint-Saëns.

HAYDN & MOZART

Sunday, March 19, 2:30 PM

Ivars Taurins, conductor /
Vox Humana Chamber Choir

Mozart
Overture to La Finta Giardiniera

Mozart
Sancta Maria

Haydn
Excerpts from The Seven Last Words of Christ

Mozart
Venite populi

Mozart
Misericordias domini

Mozart
Ave verum corpus

Haydn
Symphony No. 80 in D minor

Haydn
Te Deum

Though Haydn was already an established composer when Mozart rose to fame, Haydn greatly admired the younger musician, particularly his vocal works. Hear Vox Humana Chamber Choir, led by renowned choral conductor Ivars Taurins, perform some exquisite works for choir and orchestra in this concert of Mozart & Haydn.

HAYDN’S FAREWELL

Sunday, April 23, 2:30 PM

Karl Stobbe, leader and soloist

C.P.E. Bach
Symphony in D Major

Mozart
Violin Concerto No. 5 “Turkish”

Haydn
Violin Concerto in C

Haydn
Farewell Symphony No. 45

Karl Stobbe, one of Canada’s most accomplished and diverse violinists, leads this remarkable concert, playing both Haydn’s first violin concerto and Mozart’s charming Violin Concerto No. 5 “Turkish.” The afternoon concludes with Haydn’s “Farewell” Symphony – a fitting end to our celebration of Haydn.



All performances take place
at UVic Centre Farquhar
Auditorium.

For tickets, call 250.385.6515





CONCERTS FOR KIDS

HALLOWEEN SPOOKTACULAR

Sunday, October 30, 2:30 PM

Maestro Joey Pietraroia, conductor

Trick or treat to a wicked beat and celebrate the magic and mystery of Halloween. Ghosts and goblins come out from every corner of the orchestra to play frightful favourites. Listen to Halloween favourites from Humperdinck's Hansel and Gretel, Mussorgsky's Night on Bald Mountain, Paul Dukas's The Sorcerer's Apprentice, and Grieg's Peer Gynt Suite. There will also be a few musical surprises, maybe even including music from a Harry Potter film. Come dressed in costume for some pre-concert trick or treat fun!

BABAR & THREE FUN FABLES

Sunday, January 29, 2:30 PM

Maestro Joey Pietraroia, conductor /
Really Inventive Stuff

Pack your trunks! You're invited to Babar's coronation! Jean de Brunhoff's popular children's story of one little elephant's epic rise from rags to riches is eloquently set to music by Francis Poulenc, and expressively re-imagined by Really Inventive Stuff with all the enthusiasm and pomp worthy of a royal gathering. Long live King Babar! Also on the program, the retelling of three of Aesop's Fables: The Fox and the Crow, the Dog and his Reflection, and the Tortoise and the Hare.

SCIENCE @ THE SYMPHONY

Sunday, April 2, 2:30 PM

Maestro Joey Pietraroia, conductor /
Bob McDonald, host

Join CBC Quirks & Quarks host Bob McDonald for a wacky afternoon of scientific hijinks for the whole family. Learn how rubber bands and soda bottles can make music, and how you can create your own instruments! Come prepared to be creative.

"The minute I start playing I feel like I become transparent. It makes me who I am and I get connected to it. It feels like music is not in my life, my life is in the music."

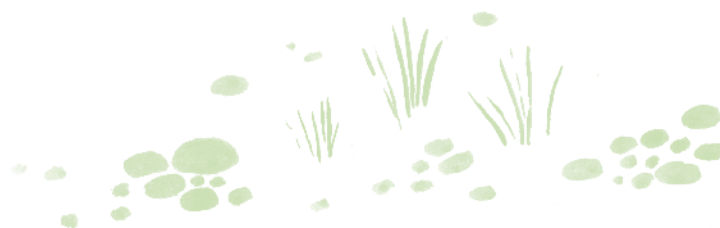
—MÜGE BÜYÜKÇELEN-BADEL
VS VIOLIN



Don't forget to come early for the Victoria Symphony Instrument Petting Zoo and other activities beginning at 1:30 PM in the lobby.

All performances take place in the Royal Theatre.

For tickets, call 250.385.6515



HOLIDAY CONCERTS

A SENTIMENTAL CHRISTMAS

Friday, December 9, 8 PM,
Saturday, December 10, 8 PM &
Sunday, December 11, 2 PM
Royal Theatre

Brian Jackson, conductor /
Performers from the Canadian
College of Performing Arts

Enjoy a dose of holiday cheer with the Victoria Symphony's annual Sentimental Christmas Pops. Beloved Maestro Brian Jackson and the VS will be joined by talented young performers from the Canadian College of Performing Arts for a concert full of favourites both merry and bright. Don't forget your singing voices: the performance includes the ever-popular sing-a-long Holiday carols!

HANDEL'S MESSIAH

Friday, December 16, 8 PM &
Sunday, December 18, 2:30 PM
UVic Centre Farquhar Auditorium

Tania Miller, conductor / Miriam Khalil, soprano / Daniel Cabena, countertenor / Josh Lovell, tenor / Zachary Read, baritone / Victoria Choral Society

Maestra Tania Miller leads brilliant soloists, the Victoria Symphony and the Victoria Choral Society in Handel's glorious Messiah. With the Hallelujah Chorus as its centerpiece, Handel's oratorio Messiah is probably the most famous piece of classical music in the world. Come feel the music and hear the voices ring out!

Maestra Miller has conducted the Victoria Choral Society in over 30 concerts during her tenure in Victoria.

CHRISTMAS SPECIAL

Saturday, December 17, 8 PM
Royal Theatre

Giuseppe Pietrarroia, conductor /
Special Guest

Join us for what will be another wonderful Christmas collaboration. The Canadian Tenors, Natalie MacMaster and Chantal Kreviazuk are just some of the stars we've welcomed to make your holiday season magical. Playing a mix of their hits and holiday favourites, these Christmas artists and the VS have always given audiences an evening to remember. Stay tuned for a special announcement of this year's guest.

A VIENNESE NEW YEAR'S

Sunday, January 1, 2:30 PM
Royal Theatre

Alain Trudel, conductor /
Sharleen Joynt, soprano /
Benjamin Butterfield, tenor /
Ballet Victoria

Start the New Year off right with lively and nostalgic music from the family of Johann Strauss and his contemporaries. Benjamin Butterfield and Sharleen Joynt join dancers from Ballet Victoria for this afternoon of music, dance, and song.



EXPLORATIONS

LEST WE FORGET

Thursday, November 10, 8 PM /
Bay Street Armoury

Tania Miller, conductor /
Vox Humana Chamber Choir and
Friends / Terence Tam, violin

Pärt

Da Pacem Domine

Shostakovich

Symphony No. 10 (Excerpts)

Chatman

In Flander's Fields

Vaughan Williams

Fantasia on a Theme
by Thomas Tallis

Holst

I Vow to Thee, My Country

Gruber

Silent Night

Traditional

Danny Boy

Vaughan Williams

The Lark Ascending

Join the Victoria Symphony for a special concert of remembrance. Experience this moving tribute to the sacrifice of Canadian soldiers, military personnel and those affected by war and violence around the globe. The acoustics of the Bay Street Armoury create a unique surrounding for this emotional concert filled with orchestral and choral music, poetry and stunning visuals.

NEW MUSIC FESTIVAL: SOUNDSCAPES AND LANDSCAPES

Saturday, March 11, 8 PM /
Alix Goolden Hall

Tania Miller, conductor /
Ariel Barnes, cello

Korsrud

In a Flash

Luther Adams

Become River

Frehner

Mojave Dreaming

J. Miller

World Premiere
(for spatialized orchestra)

Chang

Invisible Distance

Canada has some of the most diverse landscapes in the entire world. From the cosmopolitan bustle of cities like Toronto and Montreal to the quiet desolation of BC's desert regions, our country is home to a unique variety of environments and their consequent soundscapes. In celebration of Canada's 150th anniversary, the Victoria Symphony plans to explore and celebrate these unique regions in our land in this New Music Festival.

OUR CANADA

Saturday, April 8, 8 PM /
Alix Goolden Hall

Tania Miller, conductor /
Jack Hodgins, curator /
Veda Hille, singer /
Patrick Lane, poet /
Joan MacLeod, playwright /
Matt Rader, writer /
Rachel Wyatt, writer

Weinzweig

Our Canada: Music for Radio No. 1

Frehner

World Premiere

Schipizky

Sea Glass Music

Stokes

Pauline

Hille

Emily Carr Songs: Here is a Picture

Celebrate Canada's 150th birthday with a concert exploring our country's rich literary community and connection to music. Curated by acclaimed novelist Jack Hodgins, this concert features poet Patrick Lane, playwright Joan MacLeod, writers Matt Rader and Rachel Wyatt and musician/composer Veda Hille sharing their work describing their connection to this great country. Paul Frehner's premiere written for Canada's birthday, and Tobin Stoke's Pauline, written for aboriginal writer and poet Pauline Johnson, are also on the programme.



Jack Hodgins



Veda Hille



Patrick Lane



Joan MacLeod



Matt Rader



Rachel Wyatt

SYMPHONY IN THE SUMMER

Enjoy the Victoria Symphony's series of summer concerts including performances at some of the city's most beautiful venues.

VICTORIA SYMPHONY PRESENTS AT CENTENNIAL SQUARE

July 19-21

Members of the Victoria Symphony take the Centennial Square stage in a diverse array of small ensemble performances. Don't miss this series of free lunchtime concerts.



VICTORIA SYMPHONY SPLASH

Sunday, July 31, 1 PM to 10 PM / Inner Harbour, Victoria

Tania Miller, conductor /
Splash Young Soloist

Feel the excitement of our marquee event! Join over 40,000 people in Victoria's Inner Harbour to experience the VS perform on a floating barge. The day begins with the Family Zone at 1 PM and spreads to the picturesque Legislature grounds with bagpipes, dancing, parades and more before culminating on the barge with Maestra Miller, the Victoria Symphony and other special guests. The concert ends with a bang: the beloved grand finale performance of Tchaikovsky's 1812 Overture with fireworks!

Donations gratefully accepted.

VS @ CHRIST CHURCH CATHEDRAL

Wednesday, July 20, 8 PM /
Wednesday, July 27, 8 PM /
Christ Church Cathedral

Michael Gormley, conductor

Conductor Michael Gormley leads the VS in the stunning halls of Christ Church Cathedral. Enjoy the majesty of the beautiful surroundings as you listen to orchestral favourites.

Programmes for these concerts will be announced in the late spring.

Tickets are \$20.

FOLKLORE: SONGS, STORIES & MYTHS

Friday, July 22, 8 PM /
Butchart Gardens

Tania Miller, conductor

Join the Victoria Symphony for a magical evening under the stars with folksongs and folklore from around the world. Works include music from Rossini's William Tell Overture, Tchaikovsky's Symphony No. 2 "Little Russian," Grieg's Peer Gynt, Mussorgsky's Night on Mountain Bald and Smetana's Die Moldau.

*Tickets are available through
Butchart Gardens.*

BEAR MOUNTAIN SYMPHONY SPECTACULAR

Sunday, July 24, 8 PM /
Westin Bear Mountain

For the second year in a row, the Victoria Symphony will perform at the serene setting of The Westin Bear Mountain.

More details to come in spring 2016.

*Tickets will be available
through The Westin Bear
Mountain.*





OFF THE MAIN STAGE

RINK CYCLE – O CANADA!

After 10 years, VS is bringing back hundreds of young musicians for Rink Cycle II!

On April 9, 2017, hundreds of choral and band students from across southern Vancouver Island schools will join your VS at Save-on-Foods Memorial Arena for an afternoon concert of incredible music, passionate performances and just a hint of organized chaos!

Be inspired by the collaboration of professionals and youth, with choirs, band and string programs joining forces to create music together. This wonderful concert is open to the public.

With special concerts such as Rink Cycle II, and the ongoing educational initiatives described on page 31, the Victoria Symphony is working to share great music with future generations of music lovers, listeners, and performers.

Tickets will be available in early 2017.

HAPPY HOUR CONCERTS

Have a drink, a bite to eat, and listen to some of the greatest music in the repertoire! New in 16/17, the VS is introducing a fun way to experience classical music live with our “Happy Hour” concerts. Starting right after work, guests will enjoy wine and beer as well as appetizers while listening to the VS perform in unique venues across Victoria. It’s a chance to mix, mingle, and enjoy good food and drink while listening to our talented orchestra play beautiful music. The three inaugural Happy Hour concerts include:

Thursday, September 29, 2016 / 6 PM

Thursday, February 9, 2017 / 6 PM

Thursday, May 4, 2017 / 6 PM

*For more information, visit
victoriasymphony.ca/happyhour*

BEHIND THE MUSIC

Enrich your concert experience this season with Behind the Music. This series of open rehearsals, pre-concert talks with bass trombonist Robert Fraser, and Music Director Tania Miller’s “Tania Talks” are designed to give you behind-the-scenes information including how the orchestra prepares for the concert, background about works being performed, and what to listen for.

Stay tuned for an insider’s look at Maestra Miller’s final season as Music Director of the Victoria Symphony and the search for our new Music Director.

Pre-concert talks for Masterworks concerts begin one hour before the performance.

*Look for more information
and upcoming events at
victoriasymphony.ca/behindthemusic*



MUSIC DIRECTORS THEN & NOW

The Victoria Symphony has a rich tradition of talented Music Directors who have lead the orchestra through amazing concerts over its 75-year history.

PAST MUSIC DIRECTORS



Melvin Knudsen



Hans Gruber



Otto Werner Mueller



Laszlo Gati



Paul Freeman



Peter McCoppin



Kees Bakels



Timothy Vernon
(Interim)

PASSION. CREATIVITY. VISION.

Who will be the new Music Director?

After 14 seasons under the baton of Maestra Tania Miller, the Victoria Symphony is saying a fond farewell to the inspirational leadership of Maestra Miller.

This fall, Music Director Candidates will take to the stage in their final audition to lead the orchestra through a diverse array of works. Their mission: to create great musical experiences, enhance artistic excellence, inspire audiences, and embrace Victoria's vibrant cultural community.

We want to hear from you!

Our audience is a vital component in this search.

Visit victoriasymphony.ca/mdsearch to find profiles of the candidates, links to photos, articles, videos and more.

Following each candidate concert, visit this website and take the online survey to give us your feedback.

Stay tuned for more information throughout the season!



MESSAGE FROM THE PRESIDENT OF THE VICTORIA SYMPHONY BOARD OF DIRECTORS

I'd like to thank Maestra Tania Miller for her wonderful years of service to the Victoria Symphony. Do we ever owe a lot to Tania! She has committed many years of her life to nurturing and improving the Victoria Symphony. Tania's passion for the music and her commitment to quality have raised the standards of our orchestra to a higher level than we have ever seen, and she has done it in an effervescent manner.

Thank you Tania!

BRIAN BUTLER



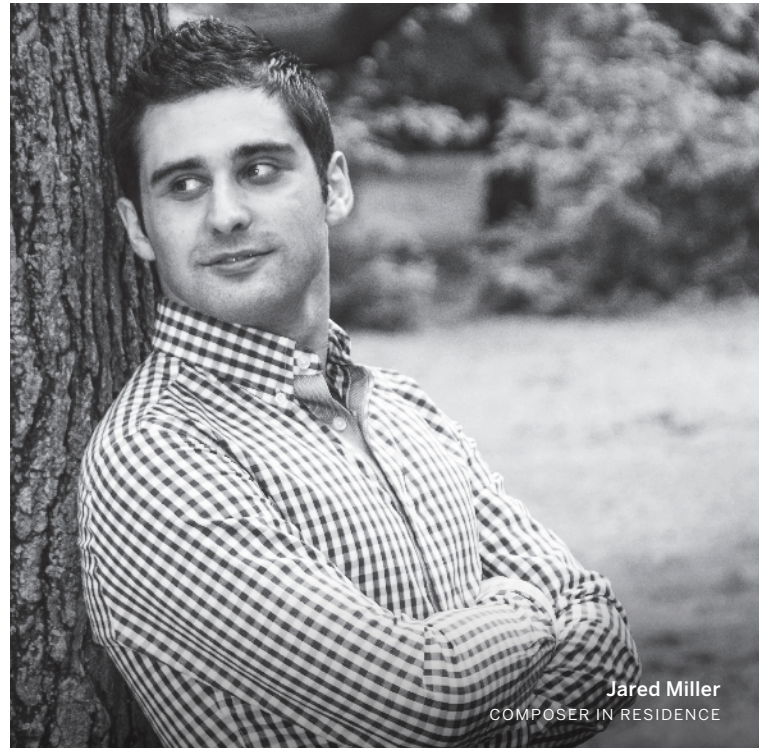
Tania Miller
MUSIC DIRECTOR

“Tania’s leadership and energy have kept this orchestra moving towards new repertoire, innovative projects, and deeper connections in the arts community. This must have been one of the brightest decades of this organization’s history.”

—MARCUS HISSEN, VS TROMBONE



Giuseppe Pietrarola
CONDUCTOR IN RESIDENCE



Jared Miller
COMPOSER IN RESIDENCE

MUSICIANS OF THE VICTORIA SYMPHONY

MUSIC DIRECTOR

Tania Miller

CONDUCTOR IN RESIDENCE

Giuseppe Pietrarroia

COMPOSER IN RESIDENCE

Jared Miller

VIOLINS

Terence Tam, Concertmaster

Christi Meyers,

Assistant Concertmaster

Victoria Lindsay, Principal 2nd Violin

Cory Balzer**

Müge Büyükçelen-Badel

Courtney Cameron

Michele Kwon

Emily Salmon

Christopher Taber

Julian Vitek

VIOLAS

Kenji Fuse, Principal

Stacey Boal

Kay Cochran

Mieka Michaux

Christine Prince

CELLI

Brian Yoon, Principal

Martin Bonham

Joyce Ellwood

Perry Foster

BASSES

Mary Rannie, Principal

Darren Buhr

Alex Olson

FLUTES

Richard Volet, Principal

Sally Harvey

PICCOLO

Sally Harvey

OBOES

Michael Byrne, Principal

Russell Bajer

ENGLISH HORN

Russell Bajer

CLARINETS

Keith MacLeod, Principal

Jennifer Christensen

BASSOONS

Jennifer Gunter, Principal

Anne Marie Power

HORNS

Alana Despina, Principal

Michael Oswald

Janet Parker

Dan Moses

TRUMPETS

Ryan Cole, Principal

David Michaux

TROMBONES

Brad Howland, Principal

Marcus Hissen

BASS TROMBONE

Bob Fraser

TUBA

Paul Beauchesne, Principal

TIMPANI

William Linwood, Principal

PERCUSSION

Corey Rae, Principal

HARP

Annabelle Stanley, Principal

ORCHESTRA MANAGER

Peter Burris

STAGE MANAGER

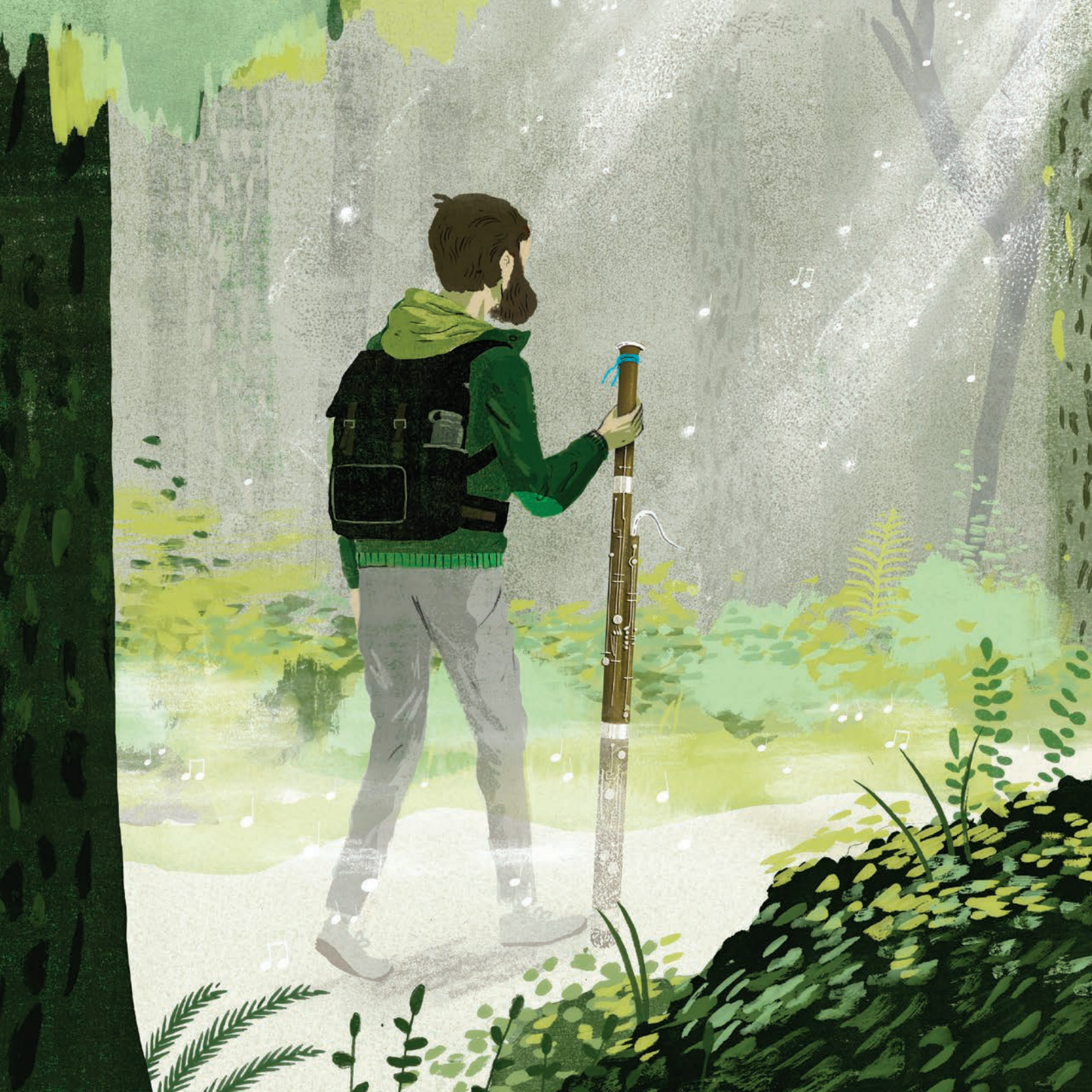
Eric Gallipo

LIBRARIAN

Ronald Comber

Russell Bajer, assistant

*** Begins the alphabetical listing of players who participate in a system of rotated seating within the section.*



≡ COMPOSE YOUR OWN SERIES ≡

Want to become a subscriber but one of our series doesn't quite suit your tastes and schedule? The Compose Your Own Series (CYOS) gives you the flexibility to choose specific concerts you want from seven great series: Masterworks Saturday, Masterworks Sunday, Masterworks Monday, Pops, Classics, Concerts for Kids, and Explorations.

Here are some great ideas to get you started!

CYOS 6 MUSIC DIRECTOR SERIES

For her final season as Music Director, Maestra Miller has carefully selected pieces that reflect her history with the VS and relationships with favourite soloists. Hear her musical vision sparkle with the opening night performance of Scheherazade and see her final collaboration with Concertmaster Terence Tam. Package starts at \$168.

Saturday, September 24, 8 PM

Scheherazade

Sunday, October 16, 2:30 PM

Haydn & Bach

Saturday, February 4, 8 PM

Tam Plays Sibelius

Monday, March 6, 8 PM

Carmina Burana

Monday, May 1, 8 PM

Miller Conducts Sibelius

Saturday, May 13, 8 PM

Miller Conducts Shostakovich

CYOS 10 VS/VERSUS

Love the Pops and classical, too? This matinee series highlights the greatest hits of the classical repertoire and the fun experiences of the symphony pops! Fall under the spell of Scheherazade, be charmed by the Celtic tenor of Ken Lavigne and hear stories from beyond by Canada's astronaut superstar Cmdr. Chris Hadfield. Package starts at \$280 for two.

Sunday, September 25, 2:30 PM

Scheherazade

Saturday, October 29, 2 PM

Celtic Celebration with Ken Lavigne

Sunday, November 27, 2:30 PM

Pavel Plays Chopin

Saturday, March 25, 2 PM

Rocket Man with Chris Hadfield

Sunday, May 14, 2:30 PM

Miller Conducts Shostakovich

CYOS 10 CANDIDATE SERIES

This year, five skilled conductors have been invited as candidates for the Music Director position with the Victoria Symphony. See each candidate conduct the orchestra in this five-concert series. We can't reveal who these great conductors will be yet, but we can guarantee they will be some of the most exciting performances of the year! Package starts at \$280 for two.

Monday, October 24, 8 PM

Beethoven's Fifth

Saturday, November 5, 8 PM

Tchaikovsky Piano Concerto

Sunday, November 20, 2:30 PM

Haydn's Surprise

Sunday, November 27, 2:30 PM

Pavel Plays Chopin

Monday, January 23, 8 PM

Mozart's "Jupiter"



SUBSCRIBE NOW

SUBSCRIBE TODAY – SAVE UP TO 44% OFF SINGLE TICKETS

Music changes us and gives us each a unique gift. Become swept away this season in the power of live orchestral music. Let us inspire you to feel the talent and passion of VS musicians, conductors and guest artists coming together to create something exceptional.

We invite you to join us in celebrating the joy of extraordinary live music.

SUBSCRIBING IS AS EASY AS FOUR SIMPLE STEPS:

Step One:

Choose one or more of six diverse series programmed to complement each other or Compose Your Own Series, by choosing six or ten of your favourites from a selection of over 30 concerts. Keep the tickets for yourself or share with friends.

Step Two:

Choose your seats for your subscription or your price zone for your Compose Your Own Series.

Step Three:

Contact us to purchase your subscription:

Via phone:
250.385.6515

In Person or via Mail:
620 View Street, Suite 610
Victoria BC
V8W 1J6

Via Email:
boxoffice@victoriasymphony.ca

Step Four:

Enjoy the subscriber benefits below!

THE BEST PRICES

Subscriptions save you up to 44% off single ticket prices. Save \$8 per ticket for additional concerts* (excludes student and child tickets).

**Some restrictions apply*

THE BEST SEATS

Feel at home with the same seats year after year. You receive priority seating and upgrades over single ticket buyers.

THE BEST SELECTION

You can purchase tickets to all concerts – including special concerts – before they go on sale to the public.

THE BEST BENEFITS & EXCLUSIVE OFFERS

NEW ✨ Exchange tickets with no fees up to 7 days prior to the concert! Within 7 days, a \$2.00 fee applies.

Receive advanced notification for special concerts.

Receive special offers available only to subscribers including discounts at local restaurants!



== SUBSCRIPTION INFORMATION ==

COMPOSE YOUR OWN SERIES SUBSCRIPTION

Choose six or ten performances from the Masterworks, VS Pops, Classics, and Explorations concerts for a subscription that suits your schedule and your personal preferences. For additional flexibility, you can either preselect your concerts or receive vouchers and redeem them throughout the season. This subscription also entitles you to all of our subscriber benefits including further discounts on any additional ticket purchases and “beat the box office” on our specials. Sample the best that the Victoria Symphony has to offer with a CYOS subscription.

MAIN STAGE SUBSCRIPTION

The Main Stage subscription package is a combination of the Masterworks concerts for a total of 8 or 10 concerts. Masterworks Saturday and Monday subscriptions include ten concerts. Masterworks Sunday and Monday subscriptions include eight concerts. By combining the two series into one subscription, you save 30% over single ticket prices!

GROUP DISCOUNT

Groups of 10 or more save up to 20% off regularly priced tickets. Call 250.385.6515 or email boxoffice@victoriasymphony.ca.

VSSOUNDCHECK

If you are between the ages of 15 and 35, vsSOUNDCHECK can connect you to classical, pop, jazz and other Victoria Symphony performances for just \$13 a ticket. Visit victoriasymphony.ca/vssoundcheck to sign up.

Ticket Policy

Subscription packages are fully refundable up to the first concert of the series. All single tickets are non-refundable but may be exchanged up to 24 hours before the concert.

The policies of the Victoria Symphony, the Royal Theatre, and the University of Victoria state that every person must have a ticket in order to be admitted to a performance.

Children five years and older are welcome at all regular Victoria Symphony concerts. There are no age restrictions at Concerts for Kids, but all patrons, regardless of age, must have a ticket. Babes-in-arms at Concerts for Kids will be issued a complimentary seat next to their parent or guardian.

Conditions of Sale

Subscription series are purchased and issued subject to the policies, rules and regulations of the Victoria Symphony.

All remittances will be deposited immediately upon receipt, without guaranteeing acceptance of order as requested.

No refunds will be made and no credit vouchers issued except in the case of cancellation of a performance.

Please note that all concert tickets include a venue service charge. All tickets include taxes.

Prices and dates listed in this brochure were correct at the time of printing. Every effort is made to ensure accuracy although errors may occur. Programs, artists/conductors, prices, location and dates are subject to change without notice.

Exchanges for tickets purchased as part of a package are free of charge until 7 days prior to a concert. Within 7 days, a \$2.00 per ticket fee applies. Single tickets are exchangeable with a \$5.00 exchange fee per ticket.



SERIES PRICING

CONCERT SERIES

Main Stage

Saturday/Monday
10 concerts

SECTION	ADULT	SENIOR	STUDENT / CHILD
Loge	600		
A1	500	480	
A	380	360	
B	310	290	
C	240	220	

Main Stage

Sunday/Monday
8 concerts

SECTION	ADULT	SENIOR	STUDENT / CHILD
Loge	480		
A1	400	384	
A	304	288	
B	248	232	
C	192	176	

Masterworks

Saturday, Sunday
or Monday
5 concerts

SECTION	ADULT	SENIOR	STUDENT / CHILD
Loge	340		
A1	285	275	
A	220	215	115
B	180	175	95
C	140	130	80

Pops

Saturday evening
Sat./Sun. matinee
6 concerts

SECTION	ADULT	SENIOR	STUDENT / CHILD
Loge	354		
A1	306	300	
A	252	246	138
B	210	204	108
C	162	150	90

Pops

Friday evening
4 concerts

SECTION	ADULT	SENIOR	STUDENT / CHILD
Loge	236		
A1	204	200	
A	168	164	92
B	140	136	72
C	108	100	60

CONCERT SERIES

Classics

5 concerts

SECTION	ADULT	SENIOR	STUDENT / CHILD
A	220	215	115
B	180	175	95
C	140	135	80

Concerts for Kids

3 concerts

SECTION	ADULT	SENIOR	STUDENT / CHILD
A	54		36
B	39		24

Compose Your Own Series (cyos)

	6 concerts	10 concerts	
A	270	450	
B	210	350	
C	168	280	

SUBSCRIBE TODAY

250.385.6515

Prices include tax and venue service charges.

SAVE UP TO 44% OVER SINGLE TICKET PRICES.

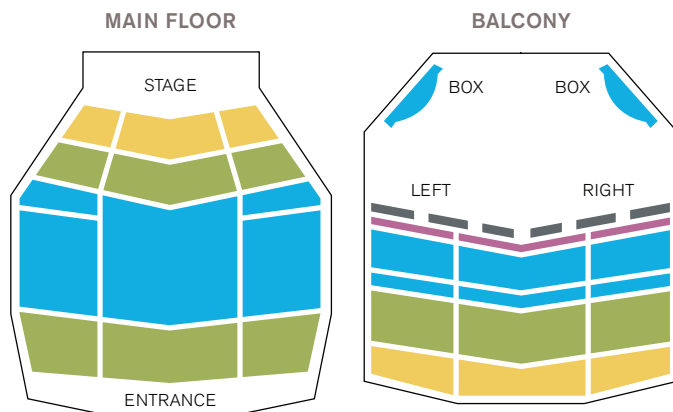
≡ SINGLE TICKET PRICING ≡

Concert Series	Price Range
Masterworks	32 – 82
Pops	32 – 82
Classics	32 – 52
Concerts for Kids	20 – 25
Explorations	15 – 20
Handel's Messiah	32 – 52
Christmas Special	47 – 100
A Viennese New Year's	47 – 92

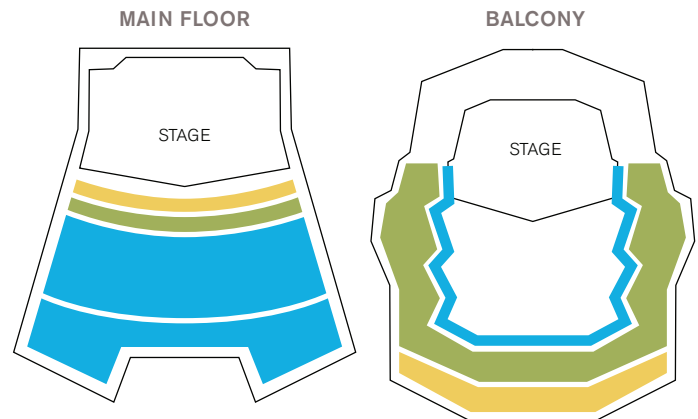
Prices include tax and venue service charges.

For tickets call 250.385.6515
or visit victoriasymphony.ca

THE ROYAL THEATRE



UVIC CENTRE FARQUHAR AUDITORIUM



Seating charts may vary.



EDUCATION AND OUTREACH

The Victoria Symphony believes that music is an integral part of a well-rounded education and is vital to the emotional and intellectual development of youth. The Victoria Symphony offers a variety of innovative, entertaining, educational, and widely accessible programs.

SCHOOL PROGRAMS

Education and Outreach Concerts

The Victoria Symphony's Education concerts are designed for students in grades K-7 in Victoria, Saanich, Gulf Islands, and Cowichan school districts as well as independent and home schools. These concerts provide fun, accessible, and engaging experiences while exposing over 7,000 students to the wonders of live orchestral music.

Musicians in Schools and Master Class Sessions

Musicians of the orchestra bring innovative, inspiring, and entertaining performances and workshops to school gyms and classrooms. These programs allow students to connect more directly with the musicians as well as provide a forum for open dialogue and eager questions.

Open Rehearsals for Middle and High Schools

Listen, learn, and enjoy the music, magic and mechanics that go into

rehearsing for a performance.

Scheduled throughout the VS season, these free open rehearsals are available for middle and high school students and teachers to attend.

Symphony Story Time

The Victoria Symphony brings a pair of VS musicians and their puppet friend, Cathy Cadence, into local preschools. Children aged two to five will be treated to a musical performance that matches music to words and feelings.

COMMUNITY PROGRAMS

Instrument Petting Zoo

This popular hands-on activity gives children the opportunity to try a variety of instruments with guidance from experienced vsYOUTH volunteers. From violins to trumpets, the Instrument Petting Zoo is sure to give your child a memorable experience – and perhaps spark a new interest in music!

vsNEW Young Composer Workshops

This innovative, six-month program gives young composers the opportunity to create new and exciting music. Working with Victoria Symphony Composer in Residence and a dedicated ensemble of Victoria Symphony musicians, vsNEW students are given the opportunity to develop their creative skills and hear their music come to life.

vsYOUTH Volunteers

Do you love music? Do you love working with kids? Combine the two to join vsYOUTH. These dedicated young volunteers run Instrument Petting Zoos and help out at Victoria Symphony concerts.

vsSOUNDCHECK

If you are between the ages of 15 and 35, then vsSOUNDCHECK can connect you to classical, pop, jazz and other Victoria Symphony performances for just \$13 a ticket. Visit victoriasymphony.ca/vssoundcheck to sign up.

SUPPORTING YOUR SYMPHONY

Your support of the Victoria Symphony and live orchestral music is very important. We take great pride in our outstanding orchestra with our dynamic Music Director Maestra Tania Miller and our talented musicians who create inspiring, live musical experiences for you. Your support helps us build on past achievements and strengthen youth education programs that develop future generations of music lovers.

Here are ways you can support the Symphony:

ATTEND A CONCERT

Your ticket purchases and presence are essential to every concert. Ticket sales cover only 40% of our costs.

BECOME A DONOR

Make a gift or pledge to the Victoria Symphony and know you are making a difference! All gifts receive a tax receipt. Gifts of stock are extremely tax-efficient. Victoria Symphony Society charitable registration #11928 5286 RR 0001.

Join the Conductor's Circle with a donation of \$1,000+ and receive name recognition in the concert program, invitations to unique music enrichment events and open rehearsals, concierge ticket services, and enjoy the Conductor's Circle lounge at Masterworks concerts.

Underwrite a guest artist's performance (\$2,500), or a concert (\$5,000–\$7,000), or a musician for the season (\$10,000–\$25,000) and receive special recognition.

Join the Musician's Circle with a donation of \$100–\$999 and receive name recognition in the concert program, gift dedication in honour of someone you care about and invitations to special events to meet our musicians, guest artists and new friends.

Join the Tribute Circle and Keep the Music Playing. Name the Victoria Symphony as a beneficiary in your will or other planned gift, such as life insurance, and be honoured in the concert program. Current gifts or future estate bequests can be invested and may receive up to 100% in matching funds, which could double your gift and support the Symphony in perpetuity.

Please call 250.412.1982 or email donorservices@victoriasymphony.ca for information regarding your gift choice.

BECOME A BUSINESS SPONSOR

The Victoria Symphony is proud of the businesses that sponsor us and support the arts here in Victoria.

Sponsor a concert or a series, or design a sponsorship that meets your business goals for community impact. Opportunities include concerts, donor groups, education programs, Victoria Symphony Splash and more. Please call Karen Batchelor at 250.412.1976 or email karen@victoriasymphony.ca.

BECOME A VOLUNTEER

We offer a variety of interesting volunteer opportunities. Please call Sandy Grayson at 250.412.1977 or email sandy@victoriasymphony.ca.

CONTACT US

By Phone: 250.385.6515
Monday to Friday 9 am to 4 pm

Online: victoriasymphony.ca

By Mail or In Person:
Victoria Symphony
620 View Street, Suite 610
Victoria, BC V8W 1J6
Monday to Friday 9 am to 4 pm

≡ *Thank you!* ≡

PLATINUM SPONSORS



GOLD SPONSORS



SEASON MEDIA SPONSORS



GOVERNMENT FUNDERS



ABOUT THE ILLUSTRATOR

Byron Eggenschwiler is an award-winning illustrator living in Calgary, Alberta. His clients include the *New York Times*, the *Wall Street Journal*, the *Walrus*, and *National Post*, to name a few. More work can be seen at www.byronegg.com.

Design: Lime Design Inc.

VICTORIASYMPHONY.CA



We're just getting warmed up.

VICTORIA  SYMPHONY

Tania Miller, Music Director