



FESTIVAL
ANTIGONISH
— SUMMER THEATRE —
ARTISTIC DIRECTOR ANDREA BOYD

BASED ON THE BOOK BY J.R.R. TOLKIEN | ADAPTED BY ANDREA BOYD

The Hobbit™

or there and back again

AUGUST 3 - 21, 2022 • KEPPOCH MOUNTAIN
festivalantigonish.com | (902) 867-3333

**Michael Bradshaw
&
Andrew Bradshaw**
offer our best wishes to
Festival Antigonish Summer Theatre
Here's to another successful summer
theatre season!

Michael Bradshaw
Financial Advisor
Investia Financial Services Inc.
902-863-6387
m.bradshaw@iainvestia.ca

Andrew Bradshaw
Senior Investment Advisor
iA Private Wealth Inc.
902-863-9347
andrew.bradshaw@iaprivatewealth.ca

268 Main Street, Antigonish, Nova Scotia



Stocks, bonds and mutual funds are provided through iA Private Wealth Inc. iA Private Wealth Inc. is a member of the Canadian Investor Protection Fund and the Investment Industry Regulatory Organization of Canada. iA Private Wealth is a trademark and business name under which iA Private Wealth Inc. operates. Only products and services offered through iA Private Wealth Inc. are covered by the Canadian Investor Protection Fund. Mutual funds, exempt market products and/or exchange traded funds are offered through Investia Financial Services

CONTENTS

Message from the Artistic Director	5
F.A.S.T. Friends Campaign.....	9
Message from the Board Chair	11
COVID Safety & Things to Note	13
Festival Antigonish Merchandise	16
Creative Team	18
Professional Cast	19
Volunteer Community Actors.....	20
Volunteers	23
Thanks to Our Donors	25
The Festival Antigonish Foundation	27
A Round of Applause for Our Sponsors	28
Festival Antigonish Staff	29
Artist Bios.....	31
The Creative Team.....	37

“The Hobbit” is based on the literature of J.R.R. Tolkien. Produced with permission of and under license from The Saul Zaentz Company d/b/a Middle-earth Enterprises, adapted for the stage by Andrea Boyd. The Hobbit, and the names of the characters, items, events and places therein, are trademarks or registered trademarks of The Saul Zaentz Company d/b/a Middle-earth Enterprises (‘SZC’).

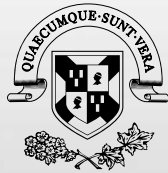
BOX OFFICE INFORMATION

(902) 867-3333
www.festivalantigonish.com
boxoffice@festivalantigonish.com

TICKET AND SHOW POLICIES

Tickets must be purchased on-line, by telephone, or in person at the Bauer Theatre Box Office. All ticket prices will have 15% (HST) added at the point of purchase. There are no refunds on purchased tickets. Exchanges can be made 48 hours in advance, with a \$3 exchange fee per ticket. Unused tickets cannot be refunded or exchanged. All programs are subject to change. Photography and video are strictly prohibited. Use of electronic devices (i.e. cell phones) is not permitted.

Proudly Supporting
Festival Antigonish
For Over 30 Years!



ST. FRANCIS XAVIER
UNIVERSITY



MESSAGE FROM ARTISTIC DIRECTOR ANDREA BOYD

While explaining why he chose Bilbo Baggins, Gandalf says that he tried to find a Hero but none were available, so he settled on a little Hobbit instead. A well-to-do hobbit with no desire for adventure, danger or anything that might disrupt their comfortable routine. Yet, Bilbo Baggins is swept up in the excitement of dragon-killing and treasure hunting, and in the end it is the Hobbit's kind nature and newfound courage that leads to the adventurer's success.



And yet a solitary Bilbo couldn't possibly defeat the dragon and save the world. That takes a team of people working together, taking risks, caring passionately about the outcome of the fight.

This feels like a metaphor for our creation of *The Hobbit*.

I may have been the first to say "Let's do *The Hobbit*!". And I may have sat alone at my computer trying to adapt an epic story into something we might be able to produce.

But from there, over a hundred people have worked together, overcoming so many challenges - a heatwave, COVID, a story too big for our resources. I have watched this incredible team come together, stretched to the limit, passionately creating our beautiful version of Middle-earth. This community of adventurers has never ceased to inspire me. Through laughter, tears, frustrations, and surprises, they have always rallied to the call of the adventure.

On another note, we worked closely with Middle-earth Enterprises, the Tolkien Estate, and Harpers Publishing to secure the rights and get approval for our final script. A previous draft of the script had several characters with switched genders. Bilbo and Gollum, and others, were female. When I heard from the rights holders that they would not, under any circumstances, approve a change in gender, I was heartbroken. How could it be that in 2022 referring to Bilbo as "she" could be a deal breaker? Yet there it was, but casting women to play male characters was acceptable, so we proceeded in the only way we could, and we are pleased to at least have gender parity in our cast. Please feel free in your imagination to interpret the gender of the characters in any way you like.

There are so many heroes working on this show. Both professional artists and community volunteers have gone above and beyond to bring you this epic adventure, and I am filled with gratitude.

Let's all be heroes.

... or burglars.

Andrea Boyd is a director, playwright and theatre educator. As Artistic Director of Festival Antigonish Summer Theatre, her directing credits include *Robin Hood: The Great Escape*, *The Goodnight Bird*, *Stage Kiss*, *Hope and Gravity*, *Ben Hur* and *Burnin' Love*. For Theatre Antigonish, she directed *Girls Like That*, *The Ash Girl*, *Eurydice*, and *Sunshine on Leith*, among others. She has also directed at The Grand Theatre, Theatre Lac Brome, NotableActs, Keyano Theatre and the University of Alberta.

Writing credits include *Robin Hood: The Great Escape* (with Laura Teasdale), *Hector the Spectre Steals the Show* for Festival Antigonish Radio Theatre, (also with Laura Teasdale), *Angel's River*, produced by Live Bait Theatre, Notable Acts Theatre Company and Sault Community Theatre, *Stalker: The Musical*, with songs by Paul Morgan Donald, (staged reading though Canadian Centre for Theatre Creation); *Molly*, presented in conjunction with the New Works festival at the University of Alberta & Sage Theatre's Ignite Festival; and *Kid Sister*, presented by Found Productions. *For the Love of Gracie Gray* was the recipient of the 2013 Write-On-Q Quebec Playwrighting Competition and received a staging workshop with Live Bait Theatre and a reading with Eastern Front Theatre.

Andrea believes in creating theatre that speaks to the community and that is inclusive; that supports female artists and Canadian artists; and that can bring about transformation by encouraging empathy. She holds an MFA in Directing from the University of Alberta, where she also taught for several years in the drama department. She is from New Brunswick, and has taught and directed across the country, but is delighted to call Antigonish home.

COMING THIS FALL



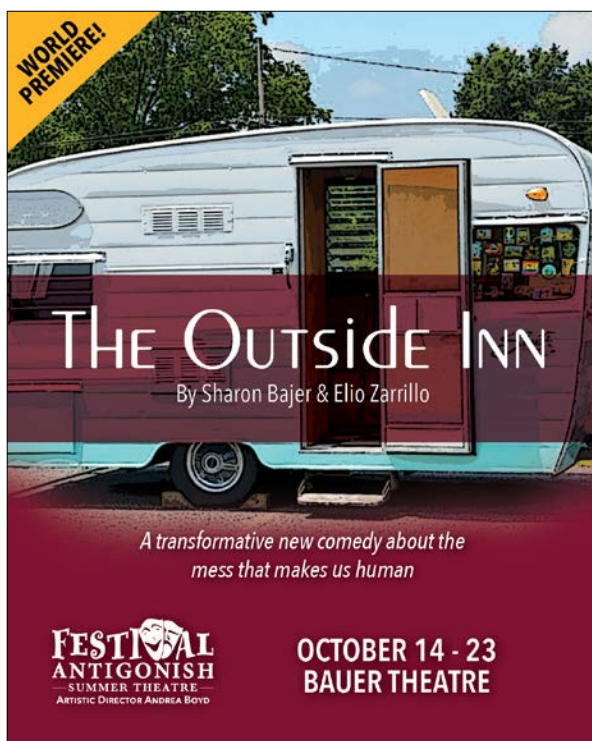
KITBAG THEATRE

THE SONGS OF
JOHNNY & JUNE

A biographical concert celebrating Johnny Cash and June Carter
PRESENTED BY KITBAG THEATRE

FESTIVAL ANTIGONISH
— SUMMER THEATRE —
ARTISTIC DIRECTOR ANDREA BOYD

SEPTEMBER 9 & 10
BAUER THEATRE



WORLD PREMIERE!

THE OUTSIDE INN
By Sharon Bajer & Elio Zarrillo

A transformative new comedy about the mess that makes us human

FESTIVAL ANTIGONISH
— SUMMER THEATRE —
ARTISTIC DIRECTOR ANDREA BOYD

OCTOBER 14 - 23
BAUER THEATRE

Keppoch Mountain

is a proud venue for Festival Antigonish!

Visit again for biking, disc golf, hiking, walking, cross country skiing and more. 500+ acres and 35+ km of four-season fun!

We rely on trail fees, memberships, and donations to keep this community resource available to all.

Upcoming Events:

Enduro Mountain Bike Festival – September 11

Tapas and Trails – September 17

Fall Gravel Ride – October 8

Fall Fun Day – October 16

www.thekeppoch.ca
info@thekeppoch.ca

193 Keppoch Road, Antigonish NS

F.A.S.T FRIENDS CAMPAIGN

Your gift ensures that our art endures!

For 35 years, Festival Antigonish Summer Theatre has been a pillar within the cultural landscape of Antigonish. We are proud of our history, and we are grateful for you – our supporters and our audiences – who have built us and sustained us through the years.

The global pandemic has been hard on the theatre industry. While we continue to navigate the challenges, we are committed to celebrating the power of performing arts to bring people together. We are committed to staying connected with our audiences, and sharing the magic of theatre in new ways – this time, with an exciting return to the mountain! And we are committed to reviving traditional indoor theatre at the Bauer in the months ahead. As society begins its slow return to normal, our communities will need theatre, more than ever, to help us heal, laugh, hope, remember, and dream. And Festival Antigonish will be there – ready and eager to welcome you back.

But the road ahead is still long and we need help to get to the end. If you can, please join us as a F.A.S.T. Friend. Your support will help us come back stronger. Every donation counts; no gift is too small. You can [make a one-time donation, or sign up as a monthly donor](#).

All gifts over \$20 are eligible for a charitable tax receipt. The best way to donate is online ([CLICK HERE](#)). You can also send a cheque by mail to:
Festival Antigonish – Bauer Theatre | PO Box 5000
Antigonish, NS B2G 2W5

Please contact Reema Fuller, Managing Director, to discuss ways in which you can support us. Email rfuller@stfx.ca or call (902) 318-3375.

Thank you for your support!

CELEBRATING FESTIVAL ANTIGONISH!

Support for local arts and culture plays a vital role in building a vibrant community that can thrive and prosper.



The Mayor, Warden and both Councils wish the performers, crew and volunteers with Festival Antigonish best of luck with their upcoming productions.

MUNICIPALITY OF THE COUNTY OF

ANTIGONISH

THE TOWN OF

ANTIGONISH

MESSAGE FROM THE CO-CHAIRS

*"Go back? No good at all! Go sideways? Impossible! Go forward?
Only thing to do! On we go!"*
- Bilbo Baggins in *The Hobbit*

Here we are again! On we go indeed! Welcome back to summer theatre at the Keppoch, and the 35th season for Festival Antigonish. Our second partnership with Keppoch has contributed to another exciting live performance, an adaptation of the J. R.R. Tolkien magical adventure, *The Hobbit*. Directed by Andrea Boyd, Artistic Director and playwright, and assisted by her tireless colleagues, many hours of planning, rehearsing, engaging community volunteers and bringing together a stellar cast of performers, artists and theatre creators from near and far, have gone into this wonderful production.



We greatly appreciate the support of all levels of Government, StFX University, the Board of Directors of FAST and Keppoch, Theatre Antigonish volunteers, as well as the many individuals and businesses who provide financial and other contributions. Please note these folks and organizations as you read this program, and acknowledge them when you can. Our work wouldn't be possible without their generosity. We hope you enjoy this presentation, and we ask that you spread the word of the magic of live theatre that is alive and well in Antigonish. On behalf of the Board and staff of Festival Antigonish, we thank you for joining us today.

Minoli Amit and Peggy Gallant
Co-Chairs, Festival Antigonish Summer Theatre

FESTIVAL ANTIGONISH BOARD OF DIRECTORS

Minoli Amit, Co-Chair
Peggy Gallant, Co-Chair
Ken Kingston, Secretary
Joseph Khoury, Past Chair
Eric Atkinson
Rosemary Curry
Chad Relf

Interesting in joining our volunteer Board? We are seeking applicants from diverse backgrounds and interests to help steer our organization and ensure financial resilience. Send an email with an expression of interest to Managing Director Reema Fuller at rfuller@stfx.ca



illuminating the world, one act at a time.

Scotiabank is proud to support Festival Antigonish. We're happy to play a role in bringing theatre to our community. Enjoy the show!

Learn more about how we support the arts in communities across Canada at scotiabank.com/arts

Scotiabank Antigonish
255 Main Street
Antigonish
902-863-4800
www.scotiabank.com

® Registered trademarks of The Bank of Nova Scotia.

Scotiabank®



RIVERSIDE
INTERNATIONAL SPEEDWAY

www.RiversideSpeedway.ca
James River, NS

Proud Sponsor of Accessible Transportation

COVID-19 HEALTH & SAFETY INFORMATION

- The health and safety of our artists, volunteers, and audiences is a top priority. If you have tested positive for COVID-19, we ask that you stay home and do not come to the show until you are feeling better and are no longer considered contagious. Our box office team will help you with your ticket options.
- To minimize contact, we will not be checking your physical tickets. Simply providing the name your tickets are booked under, or showing e-tickets on your phone, will suffice.
- Our cast and creative team have diligently followed a strict policy through rehearsals to ensure a safe and healthy workplace for all. Please speak with our team if you have any questions about our health & safety practices.

THINGS TO NOTE

- Please arrive at Keppoch Mountain at least 30 minutes before show time to allow for parking and check-in.
- All scenes take place along a gravel-packed accessible trail.
- Please wear comfortable walking shoes, and we advise to bring some sunscreen, bug spray, hats, and outer layers.
- In case of inclement weather, the decision to cancel a show will be made no later than one hour before showtime. If a show is cancelled, patrons will be able to exchange tickets for an alternate day or a designated rain date. Show cancellations will only be triggered by extreme weather such as thunder/lightning or heavy rain. The show may proceed on a misty (light rain) day. Please dress according to the weather.
- Dogs are not permitted to accompany audience members at the show unless they are service animals.
- Please turn off your cell phones and put away all electronic devices. The noise and the screen lights are distracting to the people around you and to the actors.
- Photography or recording of any kind is strictly prohibited during the performance.
- Please respect the trails and do not leave any litter behind. Garbage disposal units are available at the Box Office should you need them.
- Remember to tag us on social media (@FestAntigonish) with your photos, comments, and reviews

PRESENTING SPONSOR

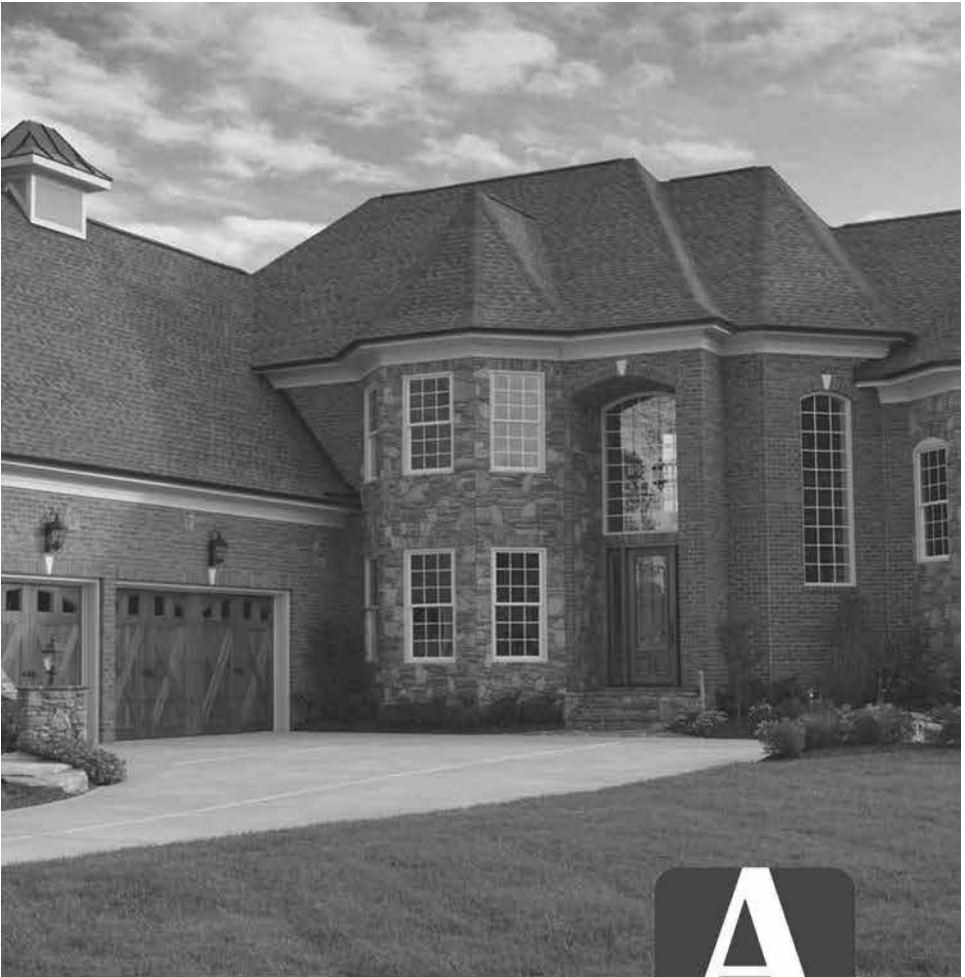


Proud Supporters
of the Arts
for over 35 Years

From all of us at MacLeod
Group, we wish a successful
season to Festival Antigonish.
Break a Leg!

macleodcares.ca

PRESENTING SPONSOR



Atlantic
WINDOWS

*Good for a Lifetime...
and even longer*

ATLANTICWINDOWS.COM

2022 FESTIVAL ANTIGONISH MERCHANDISE

FESTIVALANTIGONISH.COM/MERCH' is written in a white, sans-serif font."/>

**FESTIVAL
ANTIGONISH**
—SUMMER THEATRE—

Merchandise

ORDER TODAY, WEAR IT AT THE SHOW!

BASED ON THE BOOK BY J.R.R. TOLKIEN | ADAPTED BY ANDREA BOYD

The Hobbit

or there and back again

MULTIPLE COLOR OPTIONS AVAILABLE

VISIT FESTIVALANTIGONISH.COM/MERCH

Select items available on-site at Keppoch Mountain.
Full range available for order at:

WWW.FESTIVALANTIGONISH.COM/MERCH



BRETON PETROLEUM 902.625.2900

HOME HEATING AND COMMERCIAL

Fuel oil delivery
Heating equipment sales & service
Certified heating technicians

Exceptional service does not cost more.

Breton Petroleum

3 MacLean Court
Port Hawkesbury, NS B9A 3K3
Toll Free (877) 684-0178
Telephone (902) 625-2900

BASED ON THE BOOK BY J.R.R. TOLKIEN | ADAPTED BY ANDREA BOYD

The Hobbit™

or there and back again

CREATIVE TEAM

Director **Andrea Boyd**
Assistant Director **Mathieu Murphy-Perron**
Production Manager **Ingrid Risk**
Fight Director **Jean-Michel Cliche**
Music Coach **Carolyn Curry**
Stage Manager **Sarah O'Brien**
Assistant Stage Manager **Kate Hennigar**
Apprentice Stage Manager **Cassie Westbrook**
Set Designer **Leigh Gillam**
Puppet Designer **Laura Stinson**
Costume Designer **Marie France Labbé**
Head of Wardrobe **Diego Cavedon Dias**
Wardrobe Assistant **Hollie Spicer**
Head of Props **Andy Pumphrey**
Production Support **Ron Newcombe**
Production Assistant **Ethan Sabatella**
Production Assistant **Savannah Borden**

MUSIC

Original music by **Andrea Boyd**

BASED ON THE BOOK BY J.R.R. TOLKIEN | ADAPTED BY ANDREA BOYD

The Hobbit™

or there and back again

CAST

Gandalf **Jeremy Webb**

Bilbo **Kya Mosey**

Thorin **Simon Henderson**

Dwalin **Kate Basile**

Dori **Abby Weisbrot**

Gloin **Aquila Wibisono**

Elven King, Tom, Ensemble **Emma Vickers**

Gollum, Ensemble **Rachel Lloyd**

Bard, Bert, Ensemble **Patricia Cerra**

Smaug, William, Ensemble **Christian Murray**

*Festival Antigonish engages under the Independent Theatre Agreement,
professional artists who are members of Canadian Actors' Equity Association.*

BASED ON THE BOOK BY J.R.R. TOLKIEN | ADAPTED BY ANDREA BOYD

The Hobbit™

or there and back again

VOLUNTEER COMMUNITY ACTORS

THE DWARVES

Oin **Carolyn Curry**

Nori **Briana Lynch-Rankin & Erin Michibata**

Fili **Mary Kate Burke**

Kili **Charlie Curry**

Ori **Wavey Middleton**

Bifur **Mijke van den Berg**

Bofur **Gui Machado**

Bombur **Renee Curry**

Dain **Anelia Wasserman & Geordie Hemlow**

Ensemble: Addy Overmars, Lia Wasserman

THE ELVES

Elrond **Doug Al Maini**

Rhovandis **Hannah Dykeman**

Ormen **Sarah Penney**

Galion **Rob Hull**

Talf **Saddath Meerapuram**

Ensemble: Rennae Kletzel-Gilham, Ranke de Vries,
Anelia Wasserman, Mila Gregg, LJ Gilham, Frankie Gilham,
Pepijn van den Berg, Madelief van den Berg,
Natasha McKinnon, Addy Overmars, Peter Hull

THE GOBLINS

Iaxblix **Garret van de Wiel**

Ushea **Natasha MacKinnon**

Ensemble: Doug Al Maini, Andrew Scott, Saddath Meerapuram,
Yannick Laplante, Pepijn van den Berg, Madelief van den Berg,
Addy Overmars, Jillian Overmars, Alec Hull

BASED ON THE BOOK BY J.R.R. TOLKIEN | ADAPTED BY ANDREA BOYD

The Hobbit™

or there and back again

VOLUNTEER COMMUNITY ACTORS

THE SPIDERS

Ensemble: Yannick Laplante, Rennae Kletzel-Gilham,
Ranke de Vries, Mila Gregg, LJ Gilham, Frankie Gilham,
Madelief van den Berg, Pepijn van den Berg

THE HUMANS

Francis **Mila Gregg**
Begilda **Rennae Kletzel-Gilham & Ranke de Vries**
Roderic **Yannick Laplante**
Ensemble: Rennae Kletzel-Gilham, Ranke de Vries,
Yannick Laplante, Garret van de Wiel, LJ Gilham,
Frankie Gilham

EXTRAS

Alec Hull
Cruz MacNeil
Ella Teasdale
Faith MacNeil
Gwen Beaton
Jim Burke
Lily Blackburn
Mica Gomes
Thijmen van den Berg

VOLUNTEER PRODUCTION ASSISTANTS

Francis Angela Penney, Mary-Ann Burke and Erin Doyle

WITH SPECIAL THANKS TO:

Andy & Ron Pumphrey
Chad Relf
Cynthia Patry
Dr. Cory Rushton
Highland Home Building - Antigonish
John Russell
Justine Simpson
Justin Gregg
Kate Basile
Kendra MacDonald and StFX IT Services
Keppoch Staff & Crew
Madonna van Vonderen & Andy DeCoste
Mathias Henn
Paul Chisholm StFX
Sheila Bernard and StFX Facilities Management Staff
Sian Gwynne Turner
StFX Business Office
Tim Silver



BREAK A LEG?
WE'VE GOT YOU COVERED.

(902) 863-3999 • aamunro.com
219 Main St, Suite 105, Antigonish, NS

Building Community Since 1944

**AA
MUNRO**
INSURANCE

BASED ON THE BOOK BY J.R.R. TOLKIEN | ADAPTED BY ANDREA BOYD

The Hobbit™

or there and back again

VOLUNTEERS BEHIND THE SCENES

Alec Hull
Alex Ru
Andrew Bradshaw
Andrew Scott
Andrew Stalker
Anelia Wasserman
Angela Shields
Ann Marie VanBerkel
Barra MacNeil
Brendan Ahern
Briana Lynch
Bruce Dow
Cheryl Kelly-Ward
Claire Delorey
Colin Kennedy
Chris Gilham
Debbie Pettipas
Harriet Ritchie
Helen Tkacz
James Maclsaac
Jordan Pumphrey
Julia Shields
Justin Gregg
Karen Brow
Kathleen Gough
Kathryn Litke
Ken Kingston
Kirsten Wright

Kym Woodford
Lia Wasserman
Maddy Lebrash
Madelief van den Berg
Maeve Proconier
Mala Webb
Maria van Vonderen
Mark Fuller
Maryann Burbidge
Michelle Delorey
Mijke van den Berg
Mila Gregg
Natasha MacKinnon
Nea Risk
Pepijn van den Berg
Peter Hull
Ranke de Vries
Rob Hull
Ron Pumphrey
Ruth Adams
Samir Al Taleb
Sara Waldron
Simon Middleton
Sophia Lawrence
Stephanie Cooper
Thijmen van den Berg
Tim Webb

MEDIA SPONSOR



EST. 1947

75

Year Anniversary

KELTIC FORD

Enjoy the show!

The graphic features a large, stylized '75' in a blue, rounded font. A small orange maple leaf is positioned at the top left of the '7'. The '75' is set within a blue circular frame. On either side of the '75' are white rectangular boxes containing the text 'EST.' and '1947'. Below the '75' is the text 'Year Anniversary' in a blue, cursive font. At the bottom of the circle is a white rectangular box containing the text 'KELTIC FORD' in a blue, sans-serif font. The entire graphic is set against a white background, with a dark blue horizontal bar at the bottom containing the text 'Enjoy the show!' in a white, sans-serif font.

THANK YOU TO OUR GOVERNMENT PARTNERS



Canada Council
for the Arts

Conseil des arts
du Canada



Festival Antigonish acknowledges, with gratitude,
the support of our generous donors

Stephen Anthony
Michele Ashby & Tim Hinds
Charles Balkan
Jacques and Laurie Boucher
Mike and Liz Brennan
Brownstone Café
Julie Chisholm
Karla Currie
Mark Ferraro-Hauck
Craig Foundation
Peggy & Leo Gallant
Carl Hartigan
Fidelity Investments Canada ULC
Firinn Investments Limited
Nigel Isle
IA Clarington Investments Inc.
Anne Thaler & John Hickey
Margaret Kemp
Shane Kennedy
Dorothy Lander & John Graham-Pole
Alison Lee
Marjorie MacHattie
Natasha MacKinnon
Peggy and Dave MacLean
Barry Taylor & Patricia Mazier
Michael & Rosemary Melchin
Jerry O'Brien
Corporation of Sisters of Saint Martha
Gay Osler
Bonnie Quinn
James Smeaton
David & Judy Smith
Eric Smith
Maurice & Helen Smith
Edith Nancy Stevens
Sharon Touesnard
Adrian & Ann Marie VanBerkel
Frances Wyman

Cameron's Jewellery Ltd.

"A Name You Can Trust"

1922 – 2022
Celebrating 100 years

239 Main Street, Antigonish
(902) 863-1283

Home of the original X-ring

CMJ Carmie MacInnis

INSURANCE LTD.

Home • Auto • Farm • Marine • Commercial

"Competitive Quotes & Friendly Service"

18 Church St., Suite 5, Antigonish, NS B2G 2C7

902-863-8080

carmiemaacinnisinsurance@gmail.com



THE FESTIVAL ANTIGONISH FOUNDATION

Support live theatre with a legacy gift!

Chair:
Ramsay Duff
Vice-Chair:
Harley MacCaull
Secretary-Treasurer:
Chad Relf

Directors:
Donald Chisholm
Dr. John Hamilton
Steve Smith
Frank Sobey
Shannon Stephenson

Founding Chair and
Advisor:
Brian MacLeod

Advisors:
Marc Champoux and
Craig MacDonald
(Investment)
Wade Taylor (Taxation)

The Festival Antigonish Foundation was established in 2007 under the leadership of Brian MacLeod and then Artistic Producer Ed Thomason. Supported by the generosity and drive of longstanding supporters, philanthropists, and its inaugural Directors, the Foundation is an integral pillar in the theatre's longevity and success.

The Foundation operates as an independent non-profit organization that manages an endowment fund through a volunteer investment committee, comprised of a group of seasoned investors who lend their time and expertise for the benefit of the foundation.

Under the leadership of current Chair Ramsay Duff and Vice-Chair Harley MacCaull, with generous support from donors and a match from Canadian Heritage's Endowment Incentives Grant Program, the Foundation recently surpassed the \$1 million milestone for the endowment. This is a remarkable accomplishment, and one that will make a lasting impact.

Join us! Your gift will make a lasting impact on our community and our province, as we continue to support the vibrant arts and culture legacy of Antigonish. Every gift helps. Your donation will allow the Foundation to boost its annual contribution to the theatre. That means we can keep our ticket prices low, take more artistic risks, and invest in more established and emerging artists. It is the gift that will live forever.

For more information, or to become a donor to the Foundation, please contact Festival Antigonish Managing Director Reema Fuller at fuller@stfx.ca.

Registered by the Canada Revenue Agency as a fully independent charity in May, 2008, the Foundation manages an endowment fund dedicated solely to Festival Antigonish.

THE FESTIVAL ANTIGONISH FOUNDATION

We Gratefully Acknowledge the Generosity of our Donors

GOLD

\$25,000- \$49,999

The Sobey Foundation
Shannon & Jacqueline Stephenson

BRONZE

\$5,000- \$9,999

Marc & Clare Champoux
Donner Canadian Foundation
High-Crest Enterprises

SILVER

\$10,000- \$24,999

Sisters of St. Martha of Antigonish
Aida Arnold & David Miller
Carol Hansen MacDonald & Grace Hansen
Clearwater Seafoods

FRIENDS

\$1,000- \$4,999

Congregation of Notre Dame | Cathy Walsh & Ramsay Duff
Eric Atkinson & Clare Fawcett | David & Joan Wallace
Leo & Margaret Gallant | Dr. Chiasson & Barbara MacGregor
Bruce & Sue MacIntosh

BENEFACTORS

\$50,000+

John & Anne Chisholm
Margaret & David Fountain
Minoli Amit & John Hamilton
Harley & Wendy MacCaull
Brian & Irene Macleod
Steve & Kathy Smith
Frank & Debbi Sobey
Nova Construction
Port Hawkesbury Nursing Home
Firinn Investment

The Festival Antigonish Foundation gratefully acknowledges the support of the Government of Canada through the Canadian Arts and Heritage Sustainability Program — Endowment Incentives.

A ROUND OF APPLAUSE FOR OUR SPONSORS

PRESENTING SPONSORS



PRODUCTION SPONSORS



SCENE SPONSORS



THE STAFF

Andrea Boyd (*Artistic Director*) is a director, playwright and theatre educator. As Artistic Director of Festival Antigonish Summer Theatre, her directing credits include Robin Hood: The Great Escape, The Goodnight Bird, Stage Kiss, Hope and Gravity, Ben Hur and Burnin' Love. For Theatre Antigonish, she directed Girls Like That, The Ash Girl, Eurydice, and Sunshine on Leith, among others. She has also directed at The Grand Theatre, Theatre Lac Brome, NotableActs, Keyano Theatre and the University of Alberta.



Reema Fuller (*Managing Director*) is pleased to be entering her seventh year at Festival Antigonish. Reema has over 20 years' experience in non-profit management and philanthropy, spanning several industries including education, healthcare, international development, politics, and arts & culture. When not at work, she is an active volunteer in the community, and loves spending family time with her husband and their 11-year old twins. Reema is a strong believer in the power of the arts to build community and affect social change, and she is proud to work with a team of like-minded, talented, and dedicated colleagues and artists towards this goal.



Ingrid Risk (*Production Manager*) has enjoyed a richly varied production career which has led her to take on a variety of roles such as stage manager, designer, technical director, production manager, prop builder, technician, and carpenter. Ingrid has helped shaped venue design, curated arts-theatre spaces, taught theatre stagecraft courses at StFX University, and mentored young professionals. She has toured extensively, taking productions to venues nationally and internationally, from Labrador to the Yukon to NYC, including several stops at the National Arts Centre in Ottawa, and the Cultural Olympiad at the 2010 Vancouver Olympics.



Ashley Pettipas (*Operations & Digital Media Coordinator*) has been involved with the theatre since 2014 with her first role as Company Photographer. Her responsibilities have grown over the years and in 2021 joined the Bauer Theatre staff on a permanent basis. A graduate of StFX University with First Class honours in marketing, Ashley also holds an Honours Certificate from NSCC's Applied Media and Communications Arts program that helped hone her training in visual media production.



Michael Gillis (*Front of House Manager*) is excited to return to the Front of House team for another summer of Festival Antigonish Summer Theatre. He has been involved in many Theatre Antigonish projects over the past few years both backstage and on itm most recently playing Hector MacQueen in our winter production of *Murder on the Orient Express*, with other credits including *Twelfth Night*, and *Metamorphoses*. Michael is thrilled to be continuing on the path to a career in the theatre industry.





Lost Realms

Board Games, Miniatures, Models, Paints, Used Comics, Video Consoles & Used Games, D&D, Warhammer, CCGs, Swords, Puzzles and more!

19 JAMES ST., ANTIGONISH | (902) 867-1794



- Portable Toilets
- Washroom Trailers
- Mobile Dewatering
- Septic Risers
- Septic Pumping & Repair
- Video/Septic Inspections
- Sewer Bed Flushing
- Mini Excavator

BLENVIRONMENTAL.CA

1-866-863-2856

A royal flush beats a full house.

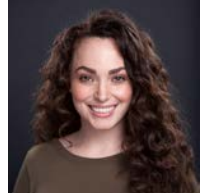
Gravel, Sand & Topsoil • Septic Systems • Dozing • Excavation • Driveways



14 Hallowell Grant Rd, Antigonish | Cell: 867-7066 | Fax: 863-9154 | Email: kells.ent@ns.aliantzinc.ca

ARTIST BIOS

Katherine Hope Basile (*Dwalin*) is a multidisciplinary creator, educator and Antigonish resident. A frequent member of the Festival Antigonish team, she is currently coordinator of the Festival Antigonish Theatre School and is thrilled to make her acting debut with the Company in *The Hobbit*. Recent credits include: *It Happened During the Quarantine* (dir. Henrique Santsper), *Burned* (creator), *not_ALL*.?filetype:Unknown (dir. Shayna Robinson), *Puppet School* (dir. Mike Peterson), and *Odd Ones Out* (dir. Herbie Barnes).



Patricia Cerra (*Bard, Bert, Ensemble*) is an award-winning artist with an extensive multi-faceted national career. Her vast experience has taken her to theatres across Canada, where she has worked on over forty productions. Recently, she was recognized with the Sterling Award for Outstanding Performance in a Leading Role, Comedy. She was the Intern Artistic Director with Neptune Theatre in Halifax. She is now the Artistic Programs Associate with Musical Stage Company in Toronto. She is also a member of the producing team with the National Arts Centre (Ottawa) & Vita Brevis (Montreal) on the upcoming 2-part production *Fall On Your Knees* touring to Canadian Stage, Neptune Theatre, the NAC, & The Grand Theatre. Upcoming: Patricia will be appearing in *A Christmas Carol*, and assistant directing *The Royale*, both at the Citadel Theatre. Learn more at: patriciacerra.com



Born and raised in New Brunswick, **Simon Henderson** (*Thorin*) has been a performer for 20+ years and is delighted to be part of this Antigonish adventure. His previous credits include *Shakespeare in Love* at Neptune Theatre; *Kabeljaukrieg* with German company Das Letzte Kleinod; the long running *Dickens' A Christmas Carol* and *Shakespeare on Trial* alongside Jeremy Webb; as well as performances with Two Planks, Zuppa Theatre, Live Bait, Irondale Ensemble Project and *Shakespeare by the Sea*. Simon currently resides in Toronto and thanks FAST for giving him the chance to summer in the Maritimes.



Rachel Lloyd (*Gollum, Ensemble*) is excited for her third season at Festival Antigonish, and to be playing Gollum alongside this stellar cast! Select Theatre credits include: Marian in *Robin Hood*, Crystal in *Ben Hur* (Festival Antigonish); Steve Jobs in *Shakespeare's Time Machine*, Gretel in *Hansel und Gretel*, Pedringano/Ghost in *The Spanish Tragedy*, Julia in *The Duchess of Malfi* (The Villain's Theatre); Wendy in *The Bitterest Time*, Anna in *Slut*, Dawn in *Les & Dawn* (LunaSea Theatre), Brundibar in *Brundibar*, multiple roles in *9 Compositions/Art Atakk*, Liz in *Redfish*, Petey in *Two in the Coop* (Halifax Theatre for Young People), Herman puppeteer in *A Herman Tale*, Corrie in *The Damsel in Distress Who Saved Herself*; The Little Boy in *The Space Between* (Theatre New Brunswick). Thanks to her parents and husband for their constant support and for being her biggest fans!





CANADIAN TIRE ANTIGONISH

133 Church Street | 902-863-4753
Craig & Suzanne Wasson - New Owners

**Craig, Suzanne, Colby, Brooklyn and Rowan congratulate
Festival Antigonish on 35 years of professional theatre!**

Come visit us for all your automotive, hardware, sports, leisure
and houseware needs this summer. Hobbit doors not available at this time.

WWW.CANADIANTIRE.CA

PRODUCTION SPONSOR

SALTWIRE
NETWORK

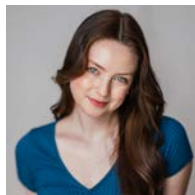
Kya Mosey (*Bilbo*) (she/her) is an actor and puppeteer located primarily in Halifax, with sporadic stints in Toronto. Select theatre credits include: collaborating on the *Connections: Zeno Box* with Hyperloop Theatre and Eastern Front Theatre, *How The Light Lies* (On You) (New Pants/EFT Stages), two North American tours of blacklight puppet show *The Rainbow Fish* (Mermaid Theatre of NS), *Mike Malloy: Kid Detective!* (Sinking Ship), *Macbeth* (Steady Theatre Co.), *Joyride* (Matchstick), *Shakespeare in Love* (Neptune), and she was featured as Joey del Marco in *Slut: The Play* (Lunasea). Film/TV credits include: *Diggstown* (CBC), *Escaping the NXIVM Cult* (Sony TV: Lifetime). Training: Fountain School of Performing Arts (Dalhousie), ANIMATION Puppetry Intensive (Mermaid Theatre of NS). Big thank you to my family for making their own adventurous trek here from Ontario, and to Colin for doing a great Gollum voice in my self-tape audition.



Christian Murray (*Smaug, William, Ensemble*) is an actor and writer based in Halifax, he has a long history at FAST, including such shows as *The Hound of the Baskervilles*, *Hope and Gravity*, *Funny Money*, *Two More Solitudes*, *Stage Kiss* etc. He is thrilled to be at the Keppoch and performing *The Hobbit* with a wonderful bunch of folks. Christian was a founding member of Jest in Time Theatre and Frankie Productions, a member of The National Arts Center's acting company, and a winner of a Gemini and two Canadian Comedy Awards for his writing. This fall he will travel to The Grand Theatre in London Ont. to perform in *Grand Ghosts* directed by Jillian Keiley.



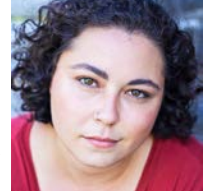
Emma Vickers (*Elven King, Tom, Ensemble*) (she/her) is an actor and singer based in K'ijipuktuk/Halifax and is so excited to be returning to Festival Antigonish! Emma holds a Bachelor of Music from StFX and a Performing Arts Diploma from The Canadian College of Performing Arts. Previous theatre credits include: *Seeds of Change* (Neptune Theatre TourCo), *Mind The Light* (Halifax Fringe), *Wizard of Oz* and *The Rocky Horror Show* (Capitol Theatre Moncton) and *If You Could Wear my Sneakers* (Festival Antigonish Young Company). Film and TV credits: *Kids Vs. Aliens* (OuterSpace Pictures), *Diggstown* (CBC). Thank you for being here!



When not being *Gandalf*, **Jeremy Webb** (he/him) has a day job: the twelfth Artistic Director in Neptune Theatre's history. For FAST, Jeremy has appeared in *The Hound of The Baskervilles*, *Stage Kiss*, *The Woman In Black*, *Sleuth*, *Humble Boy*, amongst many others. He has directed a number of shows over a number of wonderful summers in Antigonish. For Neptune he has directed *The Rocky Horror Show*, *Alice In Pantoland*, *Fully Committed*, *The Woman In Black*, *Peter Pan*, *Mamma Mia*, *Shakespeare In Love*, *Cinderella*, *Noises Off*, *Little Thing Big Thing* and *Calendar Girls*. Up next he's directing *Billy Elliot*, *Misery & ELF*. His one-man version of *A Christmas Carol* has been a great success since 2003, touring Nova Scotia, New Brunswick and the USA, in schools and theatres since then. For more info go to offtheleashhfx.com If you ask him, he'll tell you he is most proud of two 'productions' Dylan (7 years) and Samuel (10 years.)



Abby Weisbrot (*Dori*) (she/they) is a queer theatre artist of settler ancestry based in K'jipuktuk [Halifax]. A recent speech-language pathology graduate, Abby hopes to combine her passions for performance, voice, speech, and language to help folx facing barriers in communication. Other Theatre: *'Til Death Do Us Part* (Kick at the Dark Theatre); *The Station* (BARE Theatre); *My Home* (50 Things with Zuppa Theatre and EFT); *Listen to the Wind, Macbeth* (Steady Theatre); *If You Could Wear My Sneakers* (Festival Antigonish); *I and You* (Outlook Theatre).



Aquila Wibisono (*Gloin*) (he/him) is grateful and excited to return and perform as Gloin in this summer's production of *The Hobbit*. He is an emerging actor and writer based in Vancouver, BC. Last year, he performed in Festival Antigonish' production of *Robin Hood: The Great Escape* as Friar Tuck. Recent credits also include performing in FSPA's onstage production of *Mary Stuart* (Lord Burleigh) and online productions of *Machinal* (The Lover) & *Concord Floral* (John Cabot). In his spare time, Aquila enjoys cooking and taking pictures of the beautiful Antigonish scenery. He would like to give special thanks to his beloved friends and family for their immense support.



Dayboil
written by
Sharon King-Campbell

July 27 to August 7


Book your tickets in advance! shipscompanytheatre.com OR 1-800-565-7469

Arts Nova Scotia
Canada OREGAN'S
Canada Council for the Arts
Conseil des arts du Canada
university of cumberland



Kirk Place, Suite 102
 219 Main Street
 Antigonish NS | B2G 2C1
(902) 863 5253


Congratulations on 35 Years of Professional Theatre!



New and Used Books
 195 Main Street
 Antigonish

Books & Locally Sourced Tea

EASTERN FRONT THEATRE &
 CHARLES TAYLOR THEATRE
 PRESENT THE WORLD PREMIERE OF



**LOVE, PEACE &
 Hairgrease**
 THE MUSICAL

OCTOBER 21 - 30, 2022
 ALDERNEY LANDING THEATRE

BOOK + LYRICS
 TARA L. TAYLOR

MUSIC
 TARA L. TAYLOR, CHARITY STAIRS,
 MARK FLOWERDEW & ROSS UNGER

TICKETS AVAILABLE AT
EASTERNFRONTTHEATRE.COM

MEDIA SPONSOR



It's where you belong

Thank you for helping us support local community programs like Festival Antigonish Summer Theatre.



1-866-230-7700 | eastcoast@creditunion.ca



Get to know:
LARA LEWIS
RBC Emerging Indigenous Artist-in-Residence

TELL US ABOUT THE PLAY YOU ARE DEVELOPING, AND WHY IT'S IMPORTANT:
Synopsis: A woman deepens her bonds with her ancestors after her last grandparents die in quick succession. I don't think I've experienced art from someone with my perspective (that of a queer and trans Mi'kmaw woman with mixed ancestry), so I'm excited to share that.

WHAT INSPIRES YOU?
I'm inspired by the wonderful people around me and the dreams that I have.

A MI'KMAQ WORD THAT EVERYONE SHOULD KNOW:
The Mi'kmaw word for bluejay is tities

SHOUT OUT TO ONE OF YOUR FAVOURITE INDIGENOUS ARTISTS:
Arielle Twist! She's a trans two-spirit Cree poet. Also Frances Koncan - I'm reading her play Women of the Fur Trade right now.

In partnership with 

Festival Antigonish is pleased to have Lara Lewis with us part-time as the RBC Emerging Indigenous Artist-in-Residence this year. Lara's original play will have a workshop production on the Bauer stage in November. Please follow us online for dates and details, and learn more at www.festivalantigonish.com/iair

HIGH-CREST ENTERPRISES

NATIONALLY ACCREDITED CARE

www.high-crest.com | 1 (902) 863 2491
"Caring For Seniors"




HOMeward INNS
of Canada

ENJOY A COMFORTABLE SLEEP
AT A COMFORTABLE COST

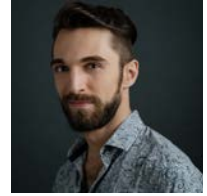
1-800-251-0008
41 James Street, Antigonish
homewardinnscanada.com

THE CREATIVE TEAM

Mathieu Murphy-Perron (*Assistant Director*) (he/him, they/them) is an award-winning theatre creator, digital media artist and political organizer from Tiohti:áke, colonially known as Montréal. Mathieu co-founded Tableau D'Hôte Theatre in 2005 and currently serves as its Artistic and Executive Director. His practice has recently shifted towards outdoor creations, and is grateful to Andrea and Festival Antigonish for the adventure. Mathieu cycles year-round, often dreams up more projects than one can handle and labours daily for a fairer, kinder world.



Jean-Michel Cliche (*Fight Director*) (he/him) is a theatre artist of Lebanese and French settler descent based out of Fredericton, NB. He is the Co-Artistic Director of Solo Chicken Productions' the coop and the Artistic Director of Hyperloop Theatre. Jean-Michel is a fight director and violence designer, and is a certified member of Fight Director's Canada. Select fight direction credits include *Heroine* (Theatre New Brunswick), *The Lion, the Witch and the Wardrobe* (Theatre New Brunswick), *Newsies* (St. Thomas Musical Theatre), *As You Like it* (Bard in the Barracks), and *Richard III* (Bard in the Barracks). He is also a theatre educator and currently teaches drama at the University of New Brunswick and improv through Solo Chicken Productions.



Carolyn Curry (*Music Coach*) is Music Coordinator for St. James United and teaches songwriting and the a cappella ensemble at St. Francis Xavier University in her hometown of Antigonish. In 2019 her work *Firebird: The Musical* was produced at the Bus Stop Theatre in Halifax (Terra Novella Theatre). Earlier this year she presented her one-man, one-act musical *Technical Difficulties* at Theatre Antigonish's Open Stage Festival, which she will be performing again in Halifax's Fringe Festival this fall. Carolyn has a Master of Music in Jazz Studies from the University of North Texas, and earned her Bachelor of Music at St FX. Her tenure in Halifax (2014-2020) saw her performing in various music circles ranging from choral, jazz, funk and pop. Other productions she has musically directed include *Somebody to Love* (Grafton Street Dinner Theatre 2022), *A Christmas Carol: A Live Radio Play* (Theatre Antigonish 2021), and *Spring Awakening* (Side-by-Side Productions 2017).



Sarah O'Brien (*Stage Manager*) All projects are for Dad, but this year is particularly for Dad. Jerry O'Brien was a son of New Brunswick, a graduate of St. F. X., class of 1963, a Dal Master's student, and a huge aficionado of the theatre. He's been seeing plays in Antigonish since the Canadian Players performed Twelfth Night on the Auditorium stage in the early 60s, and imbued me with a deep love for this artform and the Bard. He saw a ton of shows on the Bauer stage over the years, and studied metaphysics with Father Bauer during his time at X. He was a supporter of many theatres I worked for, and a bunch he found on his own. I will always do my shows for Dad, a discerning audience member and genuine caretaker of the arts. And the best Dad ever.

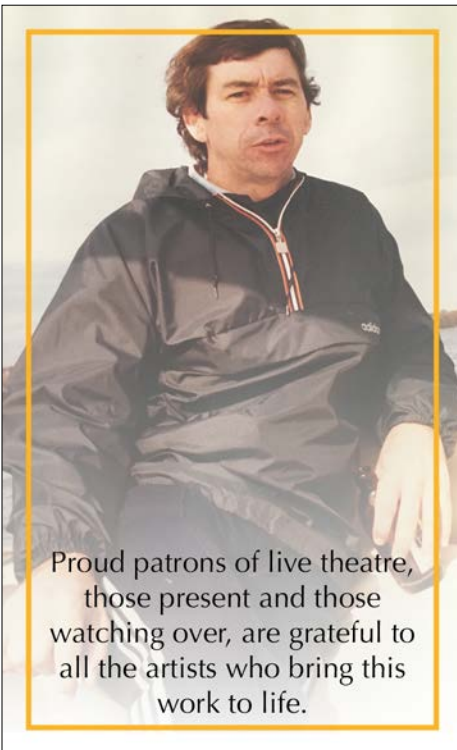


Microtel Inn and Suites- Antigonish

Microtel Antigonish offers new and modern amenities, free breakfast, on-site pool and fitness center, as well as our Lobby Lounge, Fion. Experience Nova Scotia hospitality at its finest!



Book now at 902.735.0101

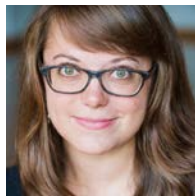


Proud patrons of live theatre, those present and those watching over, are grateful to all the artists who bring this work to life.

CENTRAL NOVA
SEANFRASER, MP
#HERETOHELP
TOLL FREE 1-844-641-5886
f /SeanFraserMP | sean.fraser@parl.gc.ca

The two-night magical, artful festival has returned!
ANTIGONISH NIGHT
THROUGHOUT DOWNTOWN ANTIGONISH
September 16-17
7pm - 11pm

Kate Hennigar's (*Assistant Stage Manager*) selected credits include assistant stage manager for *Robin Hood: The Great Escape* (Festival Antigonish Summer Theatre), *Charley's Aunt*, *Sex*, *The Glass Menagerie* (Shaw Festival), *A Huron County Christmas Carol* (Blyth Festival), *Under the Stairs* (Young People's Theatre); apprentice stage manager for *Middletown*, *The Magician's Nephew* (Shaw Festival), *Middletown* (Crow's Theatre), *Beauty and the Beast* (Young People's Theatre), *TomorrowLove* (Outside the March), *Rose* (Harold Green Jewish Theatre Company), *The Tragedy of Julius Caesar* (Repercussion Theatre). TRAINING: BA and diploma in Performance and Communications Media, Memorial University of Newfoundland; National Theatre School of Canada's production program.



Cassie Westbrook (*Apprentice Stage Manager*) is delighted to be making her debut with Festival Antigonish this summer, as *The Hobbit's* apprentice stage manager! An alumna of the Canadian College of Performing Arts and a current student of Dalhousie University (FSPA)'s technical theatre program, her most recent stage management credits include: Tea Time Creation Co's *A Midsummer Night's Wet Dream* (SM), and FSPA's *The Crucible* (ASM), *The Dog in the Manger* (ASM), and *Mary Stuart* (ASM). She is so happy to be here, making theatre for you all, and hopes you enjoy the show! (@casswestb)



Leigh Gillam (*Set Designer*) held an LTA as Chair of the Art Department at StFX University 2020-2021 where she now teaches Materials & Methods and Introductory Animation. She completed a joint major in Painting and Sculpture at Concordia University and is also a theatre maker (costume, set, production) and media + animation artist. She completed a Visual and Media Arts MFA at Emily Carr University of Art + Design where her work utilized a range of media, facilitating interdisciplinary collaboration for stage and interactive media installation. She is happy to be doing set design for *The Hobbit*.



Laura Stinson (*Puppet Designer*) crafts images from both found and traditional materials. These creations become narratives, characters and atmospheres in a variety of theatrical spectacles. She began her career in puppetry with Bread and Puppet Theater in 2016 where she apprenticed under Peter Schumann. In addition to studying puppet animation in Nova Scotia with the Mermaid Theatre she also studied bunraku puppet building techniques with the Swedish master Thomas Lundqvist, puppetry performance with Joan Baixas of Barcelona and textile construction and puppet mechanics with Compagnie Coatimundi of Châteaurenard, France. After four years working as a touring member and subsequent resident puppeteer for Bread and Puppet, Laura co-founded The North Barn Theatre Collective in 2020. She currently lives and makes art in Mi'kma'ki.



**PENS PATCHES JACKETS
WATCHES HATS T-SHIRTS
DECALS TOQUES MUGS**

Free Online Stores Created for YOU!



Let us help you spread your word, on products just like this!
Business born in 1991
We ship nation wide and internationally
Apparel for career, work, sports and leisure
90% of our sales manufactured on site in Nova Scotia
Thousands of promotional product items on our website

1(800)905-3388

www.rossscreenprint.com

Come and find your own Shire - right in downtown Antigonish!



CAMPGROUND & COTTAGES
Swimming pools, campfires, good times with friends and family.

154 Campsites	5 Cottages	2 Rental RVs
• Family Campground • Nightly, Weekly & Monthly	• 2-Bedroom Minihomes • Exceptional value!	• Weekly Rental • The easiest way to camp!

4 Park Lane, Antigonish NS | 1-877-263-3736 | whiddens.com

MICHELLE THOMPSON

MLA - Antigonish

Congratulations Festival Antigonish!

I would like to congratulate Festival Antigonish on a terrific line up this year. I know you will once again provide audiences with a memorable theatre experience!



MICHELLE THOMPSON
MLA - Antigonish
325 Main St, Antigonish, NS
(902)863-4266 | michellethompsonmla@gmail.com

THEATRE BADDECK 2022 Season SEDDI
24 Queen Street Professional theatre on Cape Breton Island



 <p>Lauchie, Liza & Rory by Sheldon Currie Directed by Mary-Claire Cullen</p> <p>August 4-7, 2022</p>	 <p>The Hydrofoil Mystery Adapted from the novel by Tom Swick by Christy MacIsaac Directed by Ron Jenkins</p> <p>September 22-October 15, 2022</p>	 <p>Charles Dickens Writes A Christmas Carol by Richard Oussnel Directed by Gregory Johnston</p> <p>December 9-17, 2022</p>
--	--	--

TICKETS: theatrebaddeck.com or 902-412-7122



Antigonish Community Transit Society (ACTS) is a registered charitable organization providing rural transit to anyone who lives in Antigonish town and county. We are a member of the Rural Transportation Association (www.ruralrides.ca) and provide both a fixed bus route and book-a-ride services



More information at our website:

www.antigonishcts.ruralrides.ca

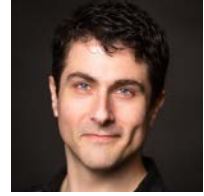
CONTACT

 902 867 0411

 antigonishcommunitytranist@gmail.com

 [AntigonishCommunityTransit](https://www.facebook.com/AntigonishCommunityTransit)

Ron Newcombe (*Production Support*) is a Nova Scotia based performing artist, appearing on stage and screen since his early youth.



After eight summers at Festival Antigonish, **Marie France Labbé** (*Costume Designer*) took a long break from costume design to explore different avenues and travel the world. She missed theatre so much that she could not pass on the opportunity to join the production of *The Hobbit*. She is delighted to put her 30 years of experience in theatre and film at work for the success of this adventure.



Diego Cavendon Dias (*Head of Wardrobe*) (he/they) is a Brazilian Costume and Graphic designer based in Kji'ipuktuk/Halifax with experience in different kinds of costumes and productions, from stage theatre to mascots and cosplay. After working in productions in Brazil, Ontario, PEI and Halifax, Diego is excited to join the Festival Antigonish team this year as the Head of Wardrobe.



Hollie Spicer (*Wardrobe Assistant*) Hollie Spicer is a third year student at StFX, originally from Cape Breton. She is currently studying history and got involved with Theatre Antigonish as an actress in 2021. She's excited to spend her first summer in Antigonish working as part of the wardrobe team for *The Hobbit*.



Andrea (Andy) Pumphrey (*Head of Props*) is a multi-faceted visual artist with a life-long goal of promoting creativity. She has explored the worlds of graphite drawing, acrylic and oil painting, polymer clay and 3D multimedia art, and most recently prop creation for theatre. She has taught art programs for children, youth, and adults across North America and has been commissioned for realism portraits, wall murals up to 40 feet wide, and multimedia murals with 3D embellishments like "Larry the Lobster" at the Antigonish Department of Fisheries and Oceans. If you can dream it, Andy can help bring it to life!



Ethan Sabatella is one of the *Production Assistants* on the Hobbit crew and part of the front half of Smaug. Hailing from the United States, he has been involved with theatrical productions for almost two decades. He has also worked as a counselor in Live Action Roleplaying educational camps. Outside of theatre, Ethan attends StFX as a Celtic Studies graduate student, focusing on early Gaelic warfare and language. He also writes and reads fantasy stories like the epic works of J.R.R. Tolkien and Conan the Barbarian creator Robert E. Howard.



Savannah Borden (*Production Assistant*) (she/they) is a playwright, and theatre enthusiast. She had grown a love for theatre during the last years of her high school career. This summer she is one of the Production Assistants at Festival Antigonish Summer Theatre. From taking on this role, she has recently worked with Lil Villains Theatre on *Dinostories!*. She also participated in Dr. John Hugh Gillis Regional High School's production of *Concord Floral* as (10) Bobbie James. In the last two previous years, Savannah has also written two ten minute playlets; *Yours Truly* (2022) and *Times Flight* (2021), both were directed and produced, and can be viewed on Theatre Nova Scotia's channel. Writing Credits include *Times Flight*, directed by Francine Dulong, and *Yours Truly*, directed by Laura Vingoe Cram. Both produced by Theatre Nova Scotia.



Mitchell Sajatovich (*Patron Relations Assistant*) (he/him) is a new member of the FAST team this year. He has been involved with theatre since 2017 where he volunteered as a lighting technician before branching off to other backstage responsibilities. After a 2-year hiatus from working in theatre because of COVID, Mitchell is back and has moved from backstage to front of house as a Patron Relations Assistant. On an average day at the theatre you can find Mitchell folding envelopes in the Bauer, being a lead usher at *The Hobbit*, or most often happily helping with everyone's daily tasks.



Katie Penney (*Box Office & Patron Relations Assistant*) (she/her) has been involved with Theatre Antigonish for years. She has been a High School Representative for their Board of Directors for 2 years and has volunteered with numerous shows. She continues her work with the theatre with her first summer employed by Festival Antigonish as their Patron Relations Assistant. Katie performed in the 2019 Theatre Antigonish Production of *Twelfth Night* and has also performed multiple musical theatre and performance art pieces recreationally and competitively within Atlantic Canada. Katie has been a dancer for 15 years and continues to train at Morrell Dance Company. Katie enjoys volunteering and giving back to the community she has grown up in.



This is **Elsa Risk's** (*Merchandise Sales Rep.*) first year working for Festival Antigonish and is part of the Front of House team. She has spent many years volunteering on various productions and is super excited to be a part of this summer's show!





Proud member of Theatre Nova Scotia

TNS is a charitable organization supporting live theatre in Nova Scotia through promotion, programming, and resources for theatre artists, professional and community theatre companies, and associate organizations.



@theatrens

